

1797 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Frantisek Bonus

ANDULKA
Czechosllovakia

A Bohemian couple dance, which is a combination of the Minuet and Mazurka.

RECORD: Worldtone Records WT-MBH 1003 (LP), "Dances from Czechoslovakia.

FORMATION: Double circle, ptr facing, close stance. M back to ctr, W faces M.

Ftwk described for M, W use opp ftwk.

METER: 3/4

PATTERN

Meas.

INTRODUCTION:

- A 1-2 M move bkwd L,R,L, close; then fwd L,R,L, close. W move bkwd and fwd with opp ftwk.
- 2-3 Cpls hook R elbows with M starting L, W R, they do 5 steps and close to starting pos. L hands on hip, fingers fwd.
- 5-8 Repeat meas 1-4.
- B 1 Mazurka fwd (skaters or promenade pos) movine CW, start with outside ft, step-step-hop (lower leg swings across other ankle, knee bent).
- 2-4 Repeat meas 1, 3 more times (4 in all). Keep hands joined and turn twd one another during turn.
- 5-8 Repeat meas 1-4 in opp direction (CCW).
- C Czech dances often end with a special coda. 16 meas, swift tempo, "Koletschko" pos - dancers face, take an embracing social dance pos and to 8 meas turn CW with accent on R leg (both start R). Repeat turning CCW for 8 meas.