

ANGUS REEL

RECORD: Folkraft 1512 B

FORMATION: Lines of four facing lines of four.

Music Measures

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| A1 | 1—8 | Forward and Back—three short steps, bow, four steps back to place. |
| A2 | 9—16 | Half of front line Sashay over—6 steps—then stamp in place 3 times. Each time this is done, the right half of the line passes in FRONT. |
| A3 | 17—24 | Same as 1—8. |
| A4 | 25—32 | Same as 9—16 with “new” half. |
| B1 | 1—8 | Opposites Right Hand Star—each half of the line make a four-hand right hand star. |
| B2 | 9—16 | Same people—Left Hand Star. |
| B3 | 17—24 | Back to place—then—Forward and Back. |
| B4 | 25—32 | ARCH TO THE HEAD, DIVE TO THE FOOT—Each half of the lines (facing the front) makes an arch as other half of each line joins hands and moves forward. They “dive” under the arch and continue forward to face a new line and start the dance again. |