

Dance: Rivka Sturman
Music: Joseph Hadar
Lyrics: Song of Songs

Dance description written by Kenneth Spear.
Approved by Rivka Sturman on her visit to
the U.S.A. in 1965.

Formation: Couples standing CCW in a circle, man on inside. Man holds lady's left hand up in front, with his left hand; and places his right hand on back. Girl's right hand follows the motion of the dance.

Part I Music A 4/4 Same footwork for man and woman

Meas. Count (STEP CLOSES)

1. 1 Step left foot forward (light running step)
- 2 Close right foot to left (light jumping step)
- 3-4 Repeat pattern of STEP-CLOSE counts 1-2.
(STEP KICKS)
2. 5 Step on left foot
- 6 Hop on left foot, kicking right foot forward
- 7 Step on right foot
- 8 Hop on right foot, kicking left foot back.
3. 9-12 Same as measure 1, counts 1-4
(CROSSING STEP HOP)
4. 13 Step on left foot crossing over and in front of right foot
- 14 Hop on left foot (Man does his step hop mostly in place)
- 15 Step on right foot crossing over and in front of LF
- 16 Hop on right foot. (Man does his step hop mostly in place)
(Man leads woman with his left hand, and gives her gentle push with his right hand on her back, so woman can face him on first step hop. Man releases right hand hold, and continues to guide lady back to place with the left hand on the second step hop.)
- 5-8 17-32 Repeat measures 1-4, counts 1-16.

Part II Music B Girl leads partner, man following, both moving CCW. Girl holds man's right hand with her left. (This part may be done without holding hands.)

- | Meas. | Count | |
|-------|-------------|---|
| 1. | 1-4 | Same as measure 1, part I, counts 1-4.
(release hands) |
| 2. | 5 | Both step in CW direction on left foot, man facing CCW, girl turning to face man. |
| | 6-7 | Clap own hands twice towards partner at shoulder level, while the man keeps his weight on the left foot, left knee bent. Girl turns to man. |
| | 8 | Jump on right foot, moving CCW. Girl turning to face CCW as she jumps.
(rejoin inside hands) |
| 3. | 9-12 | Same as measure 1, part I, counts 1-4.
(release hands) |
| 4. | Man's part- | Man makes a full left turn with two stamps as follows: |
| | 13 | Stamp on left foot, turning left, with left shoulder leading. |
| | 14 | Hold |
| | 15 | Stamp on right foot completing the turn. |
| | 16 | Hold |
| 4. | Girl's part | |
| | 13 | Step left foot forward CCW |
| | 14 | Hop on left foot, turning to face partner (CW) |
| | 15 | Step on right foot forward CW. |
| | 16 | Hop on right foot, turning to face CCW. |
| 5-8 | 17-32 | Repeat measures 1-4, part II. |

At completion of this, girl ends standing side by side, to repeat the dance from the beginning.