

# ANNELI WALZER

(Switzerland)

Anneli Walzer (AHN-nell-lee VAHL-ser), Little Ann's Waltz, comes from Bern, one of the largest of the Swiss cantons. German is the language of the majority of the people of Bern. The dance was introduced at the University of the Pacific Folk Dance Camp, Stockton, California, 1964, by Carmen Irminger and Rosemarie Rath of Switzerland.

MUSIC: Record: Columbia SEVZ 531 - Schweizer Volkstanz  
Vol. II. Inside Band, "Anneli Walzer."

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FORMATION: Cpls in a double circle, M on inside facing CCW (LOD) with arms crossed in front of chest; W on outside facing RLOD but watching ptr over her R shoulder, her hands clasped in back. Ptrs are about 3 ft apart.

STEPS AND STYLING: BALANCE STEP: Step L in direction indicated (ct 1), step R beside L (ct 2), step L beside R (ct 3). Keep knees flexible, giving a little up and down movement to the action. This step may also begin with the R.

CHASING STEP: M move fwd in LOD with running steps, 6 to each meas, stamping on cts 1 and 4, in a teasing manner. Keep ft close to the floor. W move bwd in LOD with smooth running steps, as if trying to prevent M from stepping on her toes.

\*Waltz \*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco.

MUSIC 6/8

PATTERN

Measures

1-4

INTRODUCTION. No action.

I.

CIRCLING PARTNER

A 1-2

Beginning ML-WR, dance 4 waltz steps fwd in a small half-circle (CW) to move into ptr's pos.

3

Ptrs join R. hands high, facing each other. Beginning ML-WR dance 2 waltz-balance steps, one twd ptr and one away.

4

With 2 waltz steps (R-L) W make one turn R (CW) under joined R hands, as M dances 2 waltz steps (L-R) in place.

5-8

Repeat action of meas 1-4, returning to original pos.

II.

BALANCE, TURN AWAY AND WALTZ

B 9

Ptrs face each other and join hands (ML with WR, MR with WL). Hands are low and elbows straight. Dance one balance step to ML-WR, swinging joined hands fwd in LOD. Dance one balance step to MR-WL, swinging joined hands RLOD.

10

Swing joined hands through as ptrs release hands, placing them on own hips with fingers fwd. With 2 waltz steps (M-LR, W-RL) each make one individual turn away from ptr (M-CCW, W-CW).

11-12

In closed pos make 2 CW turns with 4 waltz steps, starting ML-WR, moving LOD.

13-16

Repeat action of meas 9-12 (Fig. II).

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III. CHASING THE WOMAN

- C 17-18 Beginning ML-WR dance 12 Chasing Steps in closed pos, moving rapidly in LOD.
- 19-20 In closed pos make 2 CW turns with 4 waltz steps, starting ML-WR, moving LOD.
- 21-24 Repeat action of meas 17-20 (Fig III).
- 17-24 Repeat action of meas 17-24 (Fig III). On last 2 waltz steps ptrs (repeated) separate to return to starting pos.

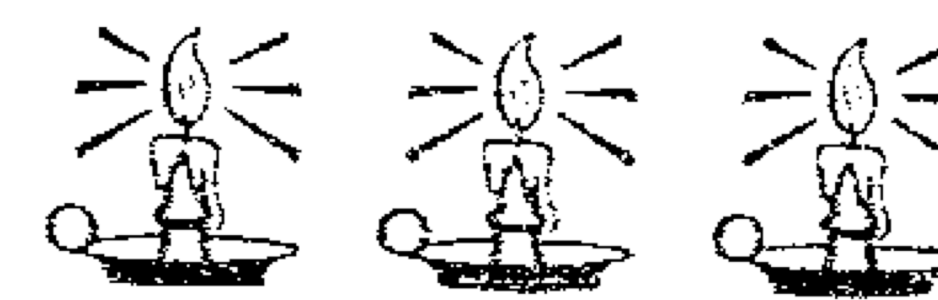
Repeat entire dance two more times.

NOTE: Spontaneous "yodeling" on two or three beats of the music at the beginning or end of a phrase is typical. The approximate effect is achieved by a falsetto "Yoo! Yoo! Yoo!"

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Happiest of Holiday Seasons*



MARIAN AND NED GAULT

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