

ALÍ PASA - TURKISH

BOZ-OK 102 A,1 5/4 (counted 1,2,3,4)
Lines, little fingers joined, H's at shoulder level.

- I. Facing LOD: Walk fwd R,L,R, point L fwd. Facing LOD: Back up L,R,L, stamp R beside L (no wt), turning to face center. Do above again, but moving in twd center, then out. REPEAT all of part I.
- II. Grapevine in LOD, facing center: side R,LXIB,R,LXIF; side R, LXIB,R, touch L beside R. REPEAT to RLOD (start LF); again in LOD; again in RLOD (4 times, total).
- III. Facing center: Touch R toe at L side of LF(1),hold(2),step R to side(3),stamp L beside R(4). REPEAT. Step fwd R,back on L,step R beside L,point L toe fwd. Step L bkwd,R beside L,step L fwd,stamp R beside L (no wt). REPEAT part III.

ANNELI WALZER - SWISS

Columbia SEVZ-531 (45 EP) 6/8 (2 waltzes per meas)
Cpls in circle, facing partner, M arms folded, W H's together behind back. Start with ML, WR throughout.

- INTRO: 8 meas.
- I. 4 waltzes, circling CW into partner's place (face ptr). Join RH and balance together,away; turn W under CW in place (2 waltzes); REPEAT all, back to original place.
 - II. Face partner, both H's joined across. Balance in LOD, then RLOD, swinging H's; swing H's through again and turn away from partner (drop H's) once around. Ballroom pos. 4 waltzes turning with partner, moving in LOD. REPEAT part II, ending in ballroom pos, M facing LOD.
 - III. 4 Flat waltz steps, M fwd, W backward. M stamps on first step of each one (not ON W's toes, but almost). Then do 4 regular turning waltzes, moving in LOD. REPEAT part III, a total of 4 times.

APPENZELLER CHEERAB - SWISS

Columbia SEVZ-531 (45 EP) 2/4;2/4;3/4
Cpls in circle, numbered 1,2,1,2,etc. around circle.

- INTRO: 4 meas.
- I. #2 cpls make arches (2 H's). #1 slide 8 in LOD, under 1 arch. REPEAT above, but #1 arch, #2 slide 8 in LOD. REPEAT part I.
 - II. Face ptr, H's on own hips. All start L. Put L heel fwd, step L in place, R heel, step R, L heel, step, R heel,step. Hook R elbows, turn CW $1\frac{1}{2}$ to ptr's place. 8 steps. REPEAT part II back to original place. End with stamp.
 - III. Ballroom pos. 24 meas of turning waltz, moving fwd in LOD. Repeat whole dance, then part I again.