

# HORA KEFF 1997

## ANSHEI HADMAMA

Dance by: Yoram Sasson  
Music by: Yair Rozenblum

Formation: Cricle

PART IA:  
1-2 Face center, regular hand hold  
Strong step R to R turning slightly to R, straightening knees and raising hands out to sides at hip level, hold  
3 L crossed over R, bending knees and back, and closing hands towards face like wings  
4 R back, straightening back, turning L to face center  
5-8 Open mayim with L to L  
9-16 Repeat counts 1-8 with OPPOSITE footwork and direction, end facing center  
17-20 3/4 turn fwd to R to center with 3 steps RLR, end with R shoulder to center, weight on R, and raise hands to center, hold  
21-24 L to L to outside, cross R over L, L to L, hold  
25-26 1/2 turn R to center in 2 steps, RL, end facing CCW  
27-28 Sway R to R, turning slightly to R and raising hands to outside, hold, face CCW  
29-32 L to L, cross R over L, L to L, turning L to face center, hold

PART IB:  
1-16 Repeat Part IA, counts 1-16

