

Aoleanul de la Fundu Paralui

(Muntenia, Romania)

Pronunciation: ah-oh-lee-AH-nool day lah FUHN-doo pah-rah-LOO-ee

Cassette: Romanian Dances by N. Hilferink-Stockton 1998

2/4 meter

Formation: Circle, hands joined in V-pos.

Meas

Pattern

8 cts

INTRODUCTION. No action.

VARIATION A

- 1 Bend slightly fwd from waist, facing ctr and moving fwd, step on R to R, L leg arcing fwd and to the side (ct 1); step on L behind R, R leg arcing fwd and to the side (ct &); step on R to R (ct 2); hop on R, beg to arc L leg fwd and to side (ct &).
- 2 Step on L to L (ct 1); step on R behind L (ct &); step on L to L, lifting R in front of L with straight leg (ct 2); arc R fwd and to the side (ct &).
- 3 Repeat meas 1.
- 4 Repeat meas 2, cts 1, &, 2 (cts 1, &, 2); hop on L, beg to lift R (ct &).
- 5 Moving bkwd away from ctr, step on R behind L (ct 1); hop on R (ct &); step on L behind R (ct 2); hop on L (ct &).
- 6 Step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); stamp L beside R, no wt (ct &).
- 7 Step on L to L (ct 1); stamp R beside L, no wt (ct &); step on R to R (ct 2); stamp L beside R, no wt (ct &).
- 8 Step on L to L (ct 1); step on R behind L (ct &); step on L to L, lifting R in front of L with straight leg (cts 2, &).
- 9-16 Repeat meas 1-8.

VARIATION B

- 1 Arms in W-pos, facing ctr and remaining in place, step R across L (ct 1); step on L back to place (ct &); step on R beside L (ct 2); step on L across R (ct &).
- 2 Step on R back to place (ct 1); step on L beside R (ct &); step on R across L (ct 2); step on L back to place (ct &).
- 3 Facing and traveling in LOD, arms swing down, step on R (ct 1); hop on R (ct &); step bkwd on L (ct 2); step on R beside L (ct &).
- 4 Step on R (ct 1); turning to face RLOD but still traveling CCW, hop on R (ct &); step bkwd on L (ct 2); step on R beside L (ct &).
- 5 Step bkwd on L (ct 1); step on R beside L (ct &); step bkwd on L (ct 2); turning to face ctr, hop on L, lifting R knee slightly fwd (ct &).
- 6 Facing ctr and remaining in place, step on R beside L (ct 1); step on L across R (ct &); step on R back to place (ct 2); step on L beside R (ct &).
- 7 Step on R across L (ct 1); step on L back to place (ct &); step on R beside L, lifting L in front of R with straight leg (cts 2, &).
- 8 Step on L to L (ct 1); step on R behind L (ct &); step on L to L, lifting R in front of L with straight leg (cts 2, &).

Presented by Nicolaas Hilferink