

## THE BEGGAR BOY

Longways for six.  
Running-step (or walking-step) throughout the dance.

### FIRST PART

- A 1-4 All lead up a double and fall back a double to places.  
5-8 That again.
- B1 1-4 First and third men face the left wall, move forward a double, and fall back a double to places; while first and third women face the right wall and do the same. Simultaneously, the second man and second woman advance a double and fall back a double to places.  
5-8 Men hands-three, once round; while the women do the same on their own side.
- B2 1-8 Same as B1.

### SECOND PART

- A 1-4 Partners side.  
5-8 That again.
- B1 1-4 First couple faces down and third couple up; they change places, the first couple passing between the third man and the third woman; while the second man and the second woman fall back a double and move forward a double to places.  
5-8 Third and second couples hands-four, once round; while first man and first woman set and turn single.
- B2 1-8 Repeat B1, to places.

### THIRD PART

- A 1-4 Partners arm with the right.  
5-8 Partners arm with the left.
- B1 1-4 All fall back a double and then move forward a double to places.  
5-8 Men the half-hey; while the women do the same on their own side.
- B2 1-8 Repeat B1, to places.

### APLEY HOUSE

Longways for as many as will  
Running-step throughout the dance

### DUPLE MINOR-SET

- A 1-4 First and second men take hands, fall back a double and, releasing hands, move forward a double to places, turning single as they do so.  
5-8 First and second women do the same.
- B 1-2 First and second couples right-hands-across half-way round.  
3-4 All turn single.  
5-8 Second woman, followed by first woman, and second man, followed by first man, cast down and form a line, four abreast, facing up, the first man and first woman on the outside.
- C 1-4 Taking hands, all four move forward a double and fall back a double, the first couple falling into the first place (improper) and the second couple into the second place (improper).  
5-8 First man and first woman cast down into the second place, cross over and change places; while the second man and second woman lead up into the first place, cross over and change places (progressive).