

APPENZELLER ALIWANDER
(Switzerland)

- Music:** Record: Columbia SEVZ 551
- Formation:** Cpls in a circle, facing ctr. Hands joined. NOTE: Any number of dancers may participate, however if there are exactly 8 cpls, W will return to their original ptrs in Fig II.
- | <u>Measures</u> | <u>Pattern</u> |
|---------------------|--|
| | FIG I (Circle L and R) |
| 1-8 | Circle to the L with 2 steps per meas, beginning with the L ft. On the last meas stamp and close. M may do the scuffing "boedele" at will. |
| 1-8
(repeated) | Circle to the R. On the last meas stamp and close, releasing hands. |
| | FIG II (Girls Weave) |
| 9-16 | M: Turn 1/4 CCW and stand in place, or do the "boedele" in place and shout as the spirit moves them. They keep their eyes on the oncoming W and pull them past, alternating hands.
W: Weave around the circle and back to place (if 8 cpls are dancing), otherwise they simply stop at the M they face at the end of the musical phrase, as follows:
Give R hand to M on R and move past him with 4 walking steps, passing R shoulders and on to the next M. Give L hand to this next M, passing L shoulders with 4 walking steps, etc., on around the circle (4 steps per M). |
| 9-16
(repeated) | At the end of musical phrase (or when girls have returned to their ptrs if 8 cpls are dancing), M and W join in a "promenade pos" as follows: Both facing fwd, M puts his R arm around her waist holding her R hand on her R hip. She extends L hand out and on the M back to side. |
| | FIG III (Cpl turn in Place) |
| 17-24 | M acts as pivot, cpl turns CCW around in place with 15 ordinary steps beginning with L ft, ending with close R to L, stamped by M. |
| 17-24
(repeated) | Repeat meas 17-24, reversing the cpl turn CW. |
| | FIG IV (The Swing) |
| 25-32 | Cpls move twd ctr with 4 slow steps till M can join hands behind ptrs, using Indian grip. W put hands on nearest M shoulders and at call from leader, sit up on M joined hands. |
| 25-32
(repeated) | With little side steps (2 per meas) M move L holding up W. At end W jump down and all join hands in a circle. |

Confirmed...

APPENZELLER ALIWANDER (cont)

FIG V (Spiral and Unwind)

- 1-8 Leader leads circle in a CW spiral. Twd end of
- 1-8 musical phrase he ducks out between any convenient
- (repeated) cpl on inside and then under the joined hands of the
- very last cpl, unwinding into circle again.

FIG VI (Finale - Gallop in Circle)

- 9-16 Take 15 slide or gallop steps to L, ending with L step
- and close R to L stamped.
- 9-16 Gallop to R 15 steps, ending whole dance with step R
- (repeated) and close L to R stamped.

Presented by Carmen Irminger