

Aquarela do Brasil

(Brazil)

Aquarela Do Brasil is one of the most famous Brazilian songs, and the lyrics praise Brazil's beauty. The singer is Ary Barroso backed by Orquestra Afro-Brasileira/RJ. The dance was choreographed by Lucia Cordeiro in 2011.

Pronunciation: ah-kwah-REH-lah doh brah-ZEEL Translation: Watercolor palette of Brazil

Music: 4/4 meter *Brazilian Soul*, Track 3

Formation: Pairs of dancers in one circle, all facing CCW. Any two people may form a pair, but if it's a M and W, the M is on the L. Beginning handhold: R hand on L shldr of the dancer in front, L hand free.

Steps & Styling: All steps are bouncy and light, flexing the knee on each step.

Meas 4/4 meter Pattern

INTRODUCTION. No action. Start when one instrument begins to play.

I. WALKING CCW. R hand on L shldr of the dancer in front, L hand free and down at side.

1 Walk four steps CCW (R, L, R, L) while raising L arm slowly to about shldr height (cts 1-4).

2 Repeat meas 1 and continue raising L arm until it is overhead.

3 Half-turn L to face CW. Drop L hand onto R shldr of the dancer now in front (who was behind), raising R hand up. Walk four steps bkwd (R, L, R, L) while bringing free R arm down in front to about shldr height.

4 Continue walking bkwd four steps (R, L, R, L), bringing R arm down to V-pos.

5-8 Repeat meas 1-4.

II. FREESTYLE

1-6 Pairs of dancers drop handhold with other dancers and dance as pairs moving freely with each other. Both hands or only one hand may remain connected between the pair. Dancers may use triplets or simple Walking steps or step-touches. Either of the pair may dance and twirl around the other or under the joined arm. Either of the pair may drop to one knee and allow the other to dance around. At the end of the six meas, join hands in V-pos and face ctr. Can also be done without holding onto ptr, but be sure to maintain eye contact.

III. STEP TOUCH TO CTR AND BACK

1 Step R fwd to ctr (ct 1); touch L next to R (ct 2); step L fwd to ctr (ct 3); touch R next to L (ct 4).

2 Repeat ftwk of meas 1 but step bkwd away from ctr.

3-4 Repeat meas 1-2.

IV. TRIPLETS AND GRAPEVINE AROUND THE CIRCLE

- 1 Hands join in V pos. Two triplets (R-L-R, L-R-L) moving CCW around the circle (cts 1, &, 2; 3, &, 4).
- 2 Grapevine: step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); step L in front of R (ct 4).
- 3-4 Repeat meas 1-2.
- 5-6 Repeat Fig III, meas 1-2 (step-touch in and out).

Sequence: Fig I (twice), Fig II, Fig III, Fig IV, Fig II, Fig III – all done twice
Ending: Fig I twice.

Presented by Lucia Cordeiro

