

# ARBAYIM

Israel

The dance was choreographed by Shlomo Bachar, the music is by Toby David (the music was written specifically for Shlomo).

TRANSLATION: Dusk/just before sunset

PRONUNCIATION: arh-bi-YEEM

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide 95.

FORMATION: Closed circle with everyone facing ctr. Hands are joined in V-pos.

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METER: 4/4 PATTERN  
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Meas.

INTRODUCTION: 4 meas

PART I:

- 1 Step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (sway) with bent knee (ct 4).
- 2 Step R to R (ct 1); step L across R (ct 2); step R to R (ct 3); step L behind R (ct 4).
- 3 Releasing hands - step and lean R to R with bent knee, ball of L is extended sdwd L on floor - upper body is turned twd R with L shldr twd ctr - L arm is curved across body, R arm is curved behind back (ct 1-2); step and lean L to L with opp movements of cts 1-2 (ct 3-4).
- 4 Circle once to R, stepping R,L,R,L. End facing ctr, do not rejoin hands.
- 5-8 Repeat meas 1-4, gradually rejoining hands on meas 8.

PART II:

- 1 Moving fwd twd ctr, step R,L (cts 1-2); releasing hands - step R fwd on ball of ft, pivoting 1/2 CW (R) as L extends slightly sdwd - end facing out of circle (cts 3-4).
- 2 Repeat meas 1 with opp ftwk, moving out of circle and turn CCW (L).
- 3 Facing ctr and rejoining hands - step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); lift L slightly to L (ct 4).
- 4 Repeat meas 1-3 with opp ftwk and direction.

PART III:

- 1 Moving in LOD - step R to R (ct 1); step L behind R (ct 2); step R to R pivoting 1/2 bkwd on R CCW (L) as L knee lifts fwd - end facing out of circle (cts 3-4).
- 2 With back twd ctr and moving in LOD - repeat meas 1 with opp ftwk. except without knee lift on cts 3-4.
- 3 Facing LOD (R) - step R fwd (cts 1); step L fwd pivoting 1/2 CCW (L) to face RLOD (L) as R knee lifts fwd (ct 2); step R bkwd with wt on balls of both ft (ct 3); hold (ct 4).
- 4 Facing RLOD - step L,R,L bkwd in LOD (cts 1-3); hold (ct 4).

REPEAT PARTS II & III - then repeat dance from beginning. The dance is done a total of 3 times through.

Revised and R&S'd by Dorothy Daw, 3-95

Presented by Shlomo Bachar  
50th Statewide, Ojai  
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