

ARCANUL

Moldavia, Romania

FORMATION: short lines, men only, shoulder hold.

RECORD: Nevafoon 15005

METER: 2/4 Introduction: 4 measures

NOTE; The motif of the 1st figure is measures 1-3

MEAS. PATTERN

- 1-3 Facing slightly diagonally R, step R to R(ct1), step L behind(2), step R to R(2), 'virf-toc' or cukce (heel drop)R(ct2) stamp L(cta), accented step L(3), virf-toc L (ct 2).
- 4-15 Repeat meas 1-3 four more times.
- 16 Stamp R
- 17 Facing & moving LOD, step R(ct 1), step L (ct &) step R(ct2), hop R(ct&). NOTE: bodyheld erect.
- 18 Step L(ct 1), step R (ct&), step L(ct2), hop L(ct&) NOTE: body bends fwd.
- 19-24 Repeat meas 17-18, noting alternating body pos.
- 25 Facing ctr, touch R across L (ct1), flat leap R in place(ct &), touch L across(ct2), flat leap L in place(ct&)
- 26 Wt on L, touch R across L(ct1) touch R to R(ct&), touch R across(ct2), flat leap R in place(ct&) NOTE: The touches are done with the feet flat (not on toes) so that the hips twist slightly
- 27-28 Repeat 25-26 reversing ftwk
- 29-30 Repeat meas. 25-26, but on ct 2&(meas 26) lift R instead of leaping onto it.
- 31 Wt on L, swing R leg back touching R in back (ct 1&), swing R leg fwd(ct 2&)
- 32 Stamp R(ct 1), stamp R (ct&), down onto R knee bringing bent L fwd(ct 2&)
- 33 Gesture with L, touch L to ctr (ct1), touch L to L (ct &) tch L to ctr(ct2), touch L to L (ct &)
- 34-35 Repeat meas 33 2 more times
- 36 Change knees, wt onto L knee(ct 1&), bring bent R leg fwd (ct 2&)
- 37-38 Same as meas 33, reversing ftwk
- 39 Stand up on R leg(ct 1&), step L in place(ct2&)
- 40 In place stamp R(ct 1), stamp R (ct &) stamp R (ct 2 & )
- REPEAT DANCE.

Presented by Sunni Bloland

Notes: Sunni Bloland  
Gail Kligman