

ARCANUL
(Moldavia, Rumania)

Arcanul is a men's dance from Northern Moldavia and the Bukovina in Rumania. It belongs to the "sirba" type family of dance, but is also related both in name and in some forms to steps in the Ukranian Arkan (especially the Hutzel form).

RECORD: DR-792, Electracord STM-EPE 01212

FORMATION: Short lines in "T" (shldr) hold, or place R hand on L shldr of person to your R and L hand on the belt of the person to your L. Face slightly R of ctr with L ft free.

METER: 2/4

FIGURES

Meas.

FIG. I:

- 1 Step L (knee slightly bent) in front of R (ct 1); step R to R (ct &); repeat cts 1,& (cts 2,&).
- 2-3 Repeat meas 1, twice more (3 in all).
- 4 Step L (knee slightly bent) in front of R (ct 1); step R to R (ct &); step L (knee slightly bent) in front of R and begin to turn slightly to R (ct 2); releasing hand pos and hopping on L, turn 1/2 around to R (CW) (ct &).
- 5-8 In reverse hand hold, repeat meas 1-4 with opp ftwk and direction; (see notes below*), but do not turn on ct 2,& of meas 8.

*Note: Floor plan or dance direction can vary and "snake" around (i.e.

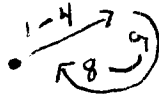


FIG. II:

- 1 Leap onto L to L (ct 1); stamp R beside L (ct &); leap onto R slightly to R (ct 2); stamp L, beside R (ct &).
- 2 Leap onto L to L (ct 1); stamp R beside L (ct &); stamp R beside L (ct 2); hold (ct &).
- 3-4 Repeat meas 1-2 with opp ftwk
- 5-8 Repeat meas 1-4. (Do cts 1-2, 4 times in all).

FIG. III:

- 1 Facing slightly to L and moving in LOD or "snake" like, step L,R,L fwd (cts 1,&,2); hop on L (ct &).
- 2 Repeat meas 1, with opp ftwk.
- 3-8 Repeat meas 1-2.

FIG. IV:

- 1 Facing ctr of fwd, step L to L (ct 1); close R beside L (ct &); step L to L (ct 2); small hop on L (ct &).
- 2 Slap R (knee straight) in front of L (ct 1); slap R to R (ct &); slap R in front of L (ct 2); hold (ct &).

- 3-4 Repeat meas 1-2, with opp ftwk.
- 5-8 Repeat meas 1-4. (Do cts 1-2, 4 times in all).

FIG. V:

- 1 Kneel on L knee (ct 1); stamp R fwd (ct 2).
- 2 Stamp R fwd 3 times (cts 1,&,2) (Q,Q,S).
- 3 Stamp R to R (ct 1); stamp R fwd (ct &); stamp R to R (ct 2); stamp R fwd (ct &).
- 4 Stamp R to R (ct 1); stamp R fwd (ct &); stamp R fwd (ct 2); hold (ct &).
- 5-8 Rising, close R knee to L knee (ct 1); and repeat meas 1-4 with opp ftwk, except on last ct (ct 2 of meas 8), rise on L ft.

SEQUENCE:

Intro: 2 Meas

Fig. I

Fig. II

Fig. III

Fig. IV

Fig. III

Fig. V

Repeating dance from beginning,
reverse both ftwk and direction

Fig. I

Fig. II

Fig. III

Fig. IV

Fig. III

Fig. V

FINALE

- 1 Change knees (L to R)(ct 1); stamp L in front (ct 2).
- 2-4 Clap hands together (slightly to R side of head (cts 1,&,2 - 1,&,2,& - 1,&,2))
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

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Statewide 1983, Ventura