

ARDELEANA DE PETRONITA  
(Banat, Romania)

**PRONUNCIATION:**

**MUSIC:** B2 *Sauz hora de Petronita*

**FORMATION:** *in circle*  
Cpls: M facing ctr of circle, W with backs to circle, holding hands at 45. *DOWN*

**METER:** 2/4 *(1,2 3,4)*

Meas

PATTERN

Introduction: 16 meas. *Start with loop*

FIGURE A (All cpls in a circle)

1 **MEN:** Travelling in CW direction, step L to L arms swing to L (cts 1-2); step R beside L arms swing to R (cts 3-4). *Go R D*

2-3 Repeat meas 1

4 Step L to L arms swing to L (cts 1-2); step R beside L arms stay on L (ct 3); step L beside R (ct 4)

1-4 **WOMEN:** Same as M but with opp ftwk.

5-8 Bot repeat meas 1-4 with opp ftwk travelling in CCW direction *Let the*

FIGURE B (Individual cpls simultaneously) *Body turns with toes Turn over R, L*

1 **MEN:** Staying on the spot, turning body to face R, jump onto both ft with L ft ahead of R, arms lifted so hands held above head level (cts 1-2); bounce (cts 3-4). *overhead body turn*

2 Repeat meas 1 with opp ftwk.

3 Turning body to face R & rotating with ptr in CCW circular direction, step R (cts 1-2); hop on R (ct 3); step L (ct 4). *small step*

4 Repeat meas 3

5-7 Repeat meas 1-3

8 Step on R (cts 1-2); stamp L in front of R, no body wt (cts 3-4) (You'll have rotated 3/4 around circle in CCW direction with ptr).

9-16 Repeat meas 1-8 with opp ftwk back to original pos.

1-16 **WOMEN:** Same ftwk as M, but must finish last ct of Fig B with wt on R ft.

FIGURE C (All cpls in circle) *single ccw as a couple*

1 **MEN:** Holding both of W's hands in L hand (R hand on M's waist), leading W to walk in CCW direction (M facing RLOD, W facing LOD), step R (cts 1-2); step L (cts 3-4).

2-3 Repeat meas 1

4 Step R (cts 1-2); step L beside R (ct 3); step R beside L (ct 4).

5-8 Turning to face LOD (W now facing RLOD), changing both her hands with M's R hand, repeat meas 1-4 walking in CW direction. *clockwise*

1-8 **WOMEN:** Same as M, but with opp ftwk.

INDIVIDUAL CPLS SIMULTANEOUSLY

9 **MEN:** Staying on the spot, change to both hands held, turning W 3/4 in CW circular direction under L arm, step R (cts 1-2); step L (cts 3-4). *like a*

10-11 Repeat meas 9.

12 Turning 1/4 to L, step R (cts 1-2); step L (ct 3) step R (ct 4).

9-12 **WOMEN:** Staying on the spot, turning 3/4 in CW direction under M's L arm, same as M but with opp ftwk to finish facing opp direction *like a*

In new hand hold and pos, walking around ea other 3/4 circle in CW direction:

- 13 MEN: Step L (cts 1-2); step R (cts 3-4).
- 14-15 Repeat meas 13 (You must begin re-truning W to orig pos)
- 16 Step L (cts 1-2); step R (ct 3); step L (ct 4) (You must finish re-turning W by end of meas to begin dance again from Fig A).
- 9-16 WOMEN: Same as M, but with opp ftwk. During meas 15, start re-turning; during meas 16, complete last 1/4 of circle & finish re-turn in orig starting pos.

Dance repeats.

Presented by Nicolaas Hilferink  
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*couple's work*  
*DOWN SWING SWING SWING SWING SWING SWING*  
*TOUR*