

Ardelenscu (Transylvanian)

Formation: M's R hand up, chest high, holds W's L; M's L hand down, hip level holds W's R.

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music 2/4

Pattern

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Men's figures

I. Basic Figure (rhythm:SQSQS)

Meas

opt. Introduction. Leader begins when ready.

1-4 LOD facing partner, step R, bending knees (S); čukče R, raising L across R, straightening R knee (Q); step L across R, bending knee (S); čukče L moving R ft to R (Q); step R (S).

5-8 Repeat meas 1-4, opposite ft wk and dir.

II. Stop Figure (rhythm:QSQSS)

1-4 In previous figure finish L closed to R, stand in position.

5-8 Leader calls, "Figura." Čukče R (Q); step L fwd (S); čukče L (Q); circle and close R to L, bending knees, (S); raise and close L to R, bending knees (S). (Movement is opposite dir of women.)

9-12 Repeat action to left with opposite ft wk.

Repeat meas 5-12 at discretion of leader.

13-16 (Ending) (rhythm:QSQSS) Beginning with knees bent, body turned out of line to R, straighten L knee and raise R lower leg to side, slapping ankle with R hand (Q); close R to L, bending knees (S); repeat Q (Q); repeat S (S); repeat Q (S). (Note: may substitute jumping with both feet turned out, knees together, slapping only R for 2nd. and 3rd. slap steps.)

Return to fig. I.

Women's figure

I. Basic Figure (rhythm: QSQSS)

1-4 Facing same direction as man, on M's L side, moving RLOD, step L (Q); step R (S); step L turn CW to face M (Q); step back on R away from M (S); step back on L (S).

4-8 Sweeping an arc before M, moving to R, run R,L,R,L,R (QSQSS), turning L on last step to face same direction as M.