

Presented by Stephen Kotansky

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TRANSLATION: "The Transylvanian" - probably refering to the popular dancers beat: S,Q,S,Q,S

RECORD: Hungaraton SLPX 18031-32, 18033

FORMATION: Cpls with both or inside hands joined and down, anywhere on dance floor or in contra-type lines.

RHYTHM: 4/4: This is often thought of as 8 = 3 + 3 + 2
This organization of the rhythm may vary widely to fit the dancer's steps depending on the musicians, dancers and overall dance mood and context.

METER: 4/4

PATTERN

Meas. Cts.

WOMEN'S STEP:

The W's step maintains the basic dancers beat: S,Q,S,Q,S. Unlike Minintelul, where the cpls move on a circle around each other, in this dance cpls move together linearly in the same direction with opp ftwk: E.g., as the M go to their R, the W go to their L.

- | | | |
|---|---|---|
| 1 | S | Step L to L and face slightly L |
| | Q | Step R next to or in front of L. |
| | S | Step L to L - begin to turn twd M. |
| | Q | Step R bkwd on a slight L diag, prep to go to R |
| | S | Step back L to L - turn diag R. |

NOTE: This step continues for the W throughout the dance.

MEN'S BASIC STEP:

NOTE: Because of the syncopations involved in the M's steps, the following notation will employ a count system based on 8 one-eight notes in 4/4 time.

Counted: 1,2,3,4,5,6,7,8

- | | | |
|---|------------|--------------------------------|
| 1 | <u>123</u> | Facing slightly R, step R to R |
| | <u>456</u> | Step L across R |
| | <u>78</u> | Step R to R |

- 2 Repeat meas 1 with opp ftwk

NOTE: Variations are many. E.g., one can dance bkwd to the L or turn on cts 7,&,8 of meas 1 to reverse direction. One can also turn in the direction of movement, often turning under one of the W's hands.

MEN'S VARIATIONS:Variation I:

- | | | |
|---|-----|--------------------------------|
| 1 | 1 | Facing slightly R, step R to R |
| | 2 | Stamp L next to R |
| | 3 | Step L next to R |
| | 456 | Repeat cts 1-3. |

continued...

- 7 Turning to face L, step R to R
8 Stamp L next to R.
2 Repeat meas 1 with opp ftwk and direction.

Variation II:

- 1 123 Click/close R to L, immediately lifting L out and crossing
around in front - lift on ct 3.
456 Step L across R lifting R in back and around to R side.
7 Click/close R to L.
8 Lift L to L side.
2 Repeat meas 1 with opp ftwk and direction.
NOTE: Personal variations could for example lift R ft
on ct 8 and begin again with R click/close, but then
crossing with R to L cts 456 or vise-versa. The main
point is the wt change on ct 1.

CLOSING STEP (JUMP)

This step can be used on any fourth meas and takes the
place of a L-moving step.

- 4 1 Plie on both legs in prep to leap.
2 Leap on L lifting R to R side.
3 Slap R hand against R outside heel.
4 Close R to L with plie
5 Leap with both ft, knees bent and feet lifted out to sides.
6 Slap either one or both outside heels
7 Land ft together in plie
8 Hold

MEN'S SOLO

At this point M break away from the W and the W continue
the basic step. All clap are done at waist level.

Solo I: (Ftwk only)

- 1 12 Step L in place
3 Čukče (bounce) on L (lift and drop the heel), lift R knee
slightly across L leg.
45 Step R in place
6 Lift on R, lifting L knee up in front and slightly across
R leg
7 Step L in place
8 Step R in place.

Clapping only

- 1 1 Hold
2 Clap hands together in front
3 Slap R on R upper thigh
4 Clap together in front
5 Slap L on L upper thigh
678 Clap hands 3 times

NOTE: This step can be done inscribing a small circle to
the L(CCW), 3 times, including "Closing Step (Jump) at end.

Continued...

Solo II:

- 1 1 Jump on both ft slightly apart, knees slightly bent.
- 2 Click heels together in the air, clapping hands
- 3 Land on L lifting R to R side, slap R upper thigh with R hand.
- 4 Click/close R to L, clapping hands
- 5-8 Repeat cts 1-4.
- 2 1-4 Repeat cts 1-4, meas 1.
- 5 Lift L to L side, slapping L hand on L upper thigh
- 6 Click/close L to R, clapping hands
- 7 Lift R to R side, slapping R hand on R upper thigh.
- 8 Click/close R to L, clapping hands.
- 3 Repeat meas 1
- 4 Reel Step:
- 1 Hop on L in place, bring R up and behind L
- 2 Step R behind L, clapping hands behind back
- 3 Hop on R in place, bring L up and behind L.
- 4 Step L behind R, clapping hands in front.
- 4-8 Repeat meas 1-4.

Notes by Janet Reineck and Stephen Kotansky