

AREdje DI MALIMPRÉ

(Belgium)

Aredje di Malimpré (ah-RAHZH dee mal-AHM-pray) is an old Walloon dance from the Belgium Ardennes. Malimpré is the name of a small village. *Aimée Frerard* from Liege, Belgium, introduced this dance at the 1964 University of the Pacific Folk Dance Camp.

MUSIC: Record: Dances de Belgique No. 2 - dances wallonnes. Unidisc
33-1/3 rpm. EX33151 - Side 2, Band 1. Aredje di Malempré.
(should be slowed a little)

FORMATION: Square formation, numbered CW. Cpl #1 has back to music.

STEPS and Walking step*; Skipping step*.

STYLING: When free, hands are at sides or back of hands may be on hips. W
may hold apron with both hands.

*Described in volumes of "Folk Dances from Near and Far", published
by the Folk Dance Federation of California, Inc., 1095 Market St.,
San Francisco, California 94103.

MUSIC 6/8

PATTERN

Measures

Upbeat &
4 meas

INTRODUCTION: On last meas, join hands to make a circle.

I. CIRCLE LEFT AND RIGHT

A 1-4 Starting L ft, circle L (CW) with 8 walking steps (2 per meas).
On last step prepare to change direction.

5-8 Circle R (CCW) 8 walking steps to finish in original square
formation.

II. ACTIVE COUPLE SKIP

B 1-2 Cpl #1, with inside hands joined, walk twd ctr with 4 steps.
Throughout Fig II, inactive dancers stand in place and clap hands.

3-4 Cpl #1 hook R elbows and turn 1/2 circle CW with 4 skipping steps
to end with M #1 facing W #2.

5-6 M #1 and W #2 hook L elbows and turn 1/2 circle CCW with 4 skip-
ping steps. Meanwhile W #1 make 1/2 circle CW in ctr with 4 skip-
ping steps to finish facing ptr.

7-8 Cpl #1 hook R elbows and turn 3/4 circle CW with 4 skipping steps
to end with M #1 facing W #3.

B 1-2 Repeat action of meas 5-6 (Fig II) but M #1 and W #3 hook L
elbows.

3-4 Repeat action of meas 7-8 (Fig II) but M #1 end facing W #4.

AREDJE DI MALIMPRES (concluded)

5-6 Repeat action of meas 5-6 (Fig II) but M #1 and W #4 hook L elbows.

7-8 Cpl #1 hook R elbows and turn CW with 4 skipping steps.

III. CIRCLE LEFT AND RIGHT WITH A COUPLE IN THE CENTER

A 1-8 Cpls 2, 3, & 4 join hands to make a circle and repeat action of Fig I. Cpl #1, still in ctr of set, "kiss" (hug) each other.

72 meas Repeat action of Fig II and III three more times, each time with a new active cpl. As the "new" active cpl walks twd ctr (Fig II, meas 1-2), the "old" active cpl walks 4 steps bwd, with inside hands joined, to original place. Dance finishes with Fig III, leaving Cpl #4 in middle of set.

Chord No formal bow but acknowledge your pleasure to rest of set.