

ROYLL'S FANCY

(48 Bar Jig for 4 Couples)

Scottish

- Records: Back Home Tae Auchtermuchty (Jimmy Shand) PNC 1263 (Parlophone - E.M.I.)
 I Love Scotland (Rob Gordon) Eros 8059 (Saga Records)
 Angus MacKinnon & Scots Canadians, Vol. I (AJM-001) (Scotsman Records)
 Invitation to a Scottish Dance (John MacGregor) Stereo LDM453 (Loudon Records)

Formation: Longways Set. A line of men facing partners in opposite line, men with left shoulder to the music or head of hall. 1st couple at top of set.

Steps: Skip Change of Step; Pas de Basque; Slip Step (See Notes on Steps).

Hands: A shaking hand hold is used. Hands are generally given at shoulder height and released at shoulder height; otherwise hands are held naturally at the sides. The ladies may hold their skirts.

BARS (meas.)

1-8 1st and 2nd couples dance four hands round to the left and back to the right, using slip steps:

FOUR HANDS ROUND AND BACK: Joining hands in a circle, the two couples slip step to the left for 4 bars, then back to the right for 4 bars. Two slip steps are taken to a bar of music, and hands must be released with partners in time for all four to be back in place on bar 8. On bar 4 only one slip step is taken, to be ready to slip step to the right, and also on bar 8 to dance easily into place. Elbows are bent, body erect, head up, hands in line with shoulders, body facing center of circle.

9-16 1st couple, giving right hands to partner, using skip change of step, cross down to opposite side between 2nd and 3rd couples, 1st lady passing in front of partner (bars 9-10). 1st lady then dances down outside of set (casts) around 3rd man, 1st man down around 3rd lady (bars 11-12). They cross back to own sides below 3rd couple, giving left hands (bars 13-14). They then dance down (cast) outside of set around 4th couple to meet below them, facing up middle of set.

17-24 1st couple, giving right hands, cross up to wrong side between 4th and 3rd couples, lady again passing in front of partner (bars 17-18). They dance up outside of set (cast) around 3rd couple (bars 19-20), cross over to own sides above 3rd couple, giving

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left hands to partner (bars 21-22), and dance up (cast) around 2nd couple back into 1st place (bars 23-24).

25-32 1st and 2nd couples dance rights and lefts across and back:

25-26 1st and 2nd couples change places with partners, giving right hands.

27-28 1st and 2nd ladies, and 1st and 2nd man, face each other on the sides, and giving left hands, they change places.

29-30 They face partner across the set and change places, giving right hands.

31-32 The two men face each other, and the two ladies face each other on the sides, and change places with left hands back to place. The 2nd lady and 1st man do polite turns into place, turning into their own left arm on bar 32. This avoids turning one's back to the other dancer.

33-34 1st and 2nd couples, giving right hands in a wheel (4 hands across by the right), dance across to opposite side with 2 skip change of step, finishing with 2nd couple in 1st place, 1st couple in 2nd. In making the wheel, the 1st lady joins right hands with 2nd man, and 1st man and 2nd lady join right hands closely underneath, so all hands are together, elbows slightly bent.

35-36 Joining hands on the sides, the two couples set (2 pas de basques, R,L)

37-40 1st and 3rd couples repeat bars 33-36, but give left hands in the wheel (4 hands across by the left), finishing with 3rd couple in 2nd place on wrong side and 1st couple in 3rd place on own side.

41-44 1st and 4th couples repeat bars 33-36, again giving right hands in the wheel, both couples finishing on the wrong side, 4th in 3rd place, 1st in 4th place. In setting, all 4 couples join hands on the sides.

45-48 All 4 couples turn partners by the right hand one and a half times, to finish on own sides. The order, from the top, is 2,3,4 and 1.

Repeat the dance 3 more times, with a new top couple each time.