

ARKAN

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| 1. | PISHOV | Let's go! (basic step after swaying) |
| 2. | RAZ PRYBYJ | Scuff oncel |
| | A. Za mamu | For mother! (on first repeat) |
| | B. Za tatu | For papa! (on second repeat) |
| | C. Za divchinu krasnu | For a pretty girl! (third repeat) |
| 3. | STROPACHKOM | With a double stamp! (on basic step) |
| 4. | RAZ PIDKIVKA | One horseshoe! (heel click) |
| | A. Dva pidkivka | Two horseshoes! (two heel clicks) |
| | B. Tri pidkivka | Three horseshoes! (three clicks) |
| | C. Pidkivka bezkonechno | Endless horseshoes! |
| 5. | PRESCHID S PERESKOKOM | Squat-kick-cross-kick! |
| 6. | SHIST' ZMINI | Six changes! (cross overs) |
| 7. | A NA MISCE TROPACHOK | Double stamps in place! (syncopated) |
| 8. | PRESCHID S KOLESENJAM | Squat & (4) scissor kicks! (L first) |
| 9. | BAT'KO SPYT | Papa's sleeping! (head down) |
| 10. | BAT'KO VSTAV | Papa's awake! (head up) |
| 11. | SVISDA | Star! (alternate men's ft to ctr) |
| 12. | TRI ZMINI HAJDUK TRI | Three changes, three brigand steps!
(crosses, squats, plus stropachkom) |
| 13. | HAIJDUK KRUT' | Brigand twists! (16 in all) |
| 14. | PRESCHID S VEKEED | Squats with alternating side kicks!
(L-3, R-1; L-2, R-1; L-1, R-1 &
either squat-pose or squat kicks
off floor with PRESCHID S VBEEK) |

(Gandy Dancers performance sequence for Disneyland; Dick Oakes, director)