

## ARMENIAN MISIRLOU

This is an Armenian-American version of "LORKAY", an old village dance from Van. This dance was created as an Armenian substitute for MISIRLOU, and should be done to similar music. We have seen this dance done numerous times in the New England area, however, by young Armenian-Americans using fast 2/4 'BAR' music! This gives the dance a frantic hurried look which distorts the Armenian style and 'feeling'. Unfortunately, dances often change radically in proportion to their distance from the source.

Source: Tom Bozigian of Fresno, Calif. Tom is an Armenian dance performer and instructor who has studied dance at the Sayat Nova Choreographic School in Soviet Armenia, and teaches dance workshops around the world.

Music: Dance Armenian, Side A-band #4,  
or any good 4/4 'Misirlou' tempo

Style: Relaxed erect carriage.

Formation: Open circle dance in "Armenian hold" (little fingers interlocked with hands held at shoulder height).

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
1,2	1-4	Point L in front of R (ct 1). Point L to left side (ct 2). Repeat (cts 3-4).
3	5-6	Step on L across R as pivot CCW to face left (ct 5). Step on R across L as pivot CW to face right (ct 6).
4	7-8	Moving to right, step L across R (ct 7). Step R to right (ct &). Step L behind R (ct 8). Step R to right (ct &).