

# Ă R Ş U L

## De la Călăraşi – Oltenia

The name of this dance was given from a step which has a movement similar to a foot touching something very hot like burning coal. It is a very sharp movement touching briefly the ground and raising it immediately. The interjection when somebody touches a hot object is “ars!” It comes, maybe, from the word “ars” = burnt. The dance is not spread in a very large area but it is to be found in the villages of south Oltenia. In fact it could be included in the class of dances like Toculeţul, Poloxia etc. It has two parts each of 32 meas.

Pronunciation: EHRSH-ool deh luh keh-leh-RUSH

Formation: mixed line or circle with hands in V-pos

Rhythm: 2/4 meter

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

### PATTERN

Measure

INTRODUCTION: 32 meas. No action

#### PART A

- 1 Facing ctr, step fwd on R heel (ct 1); raise R with the knee bent (ct 2).
- 2 Repeat meas 1.
- 3 Step in place on R (ct 1); step on L across R (ct 2).
- 4 Step on R behind L (ct 1); step on L next to R (ct 2).
- 5 Step on R across L (ct 1); step on L behind R (ct 2).
- 6 Step on R next to L (ct 1); hold (ct 2).
- 7-8 Repeat meas 1 twice with opp ftwk.
- 9 Leap in place on L (ct 1); stamp without wt on R next to L (ct 2).
- 10 Repeat meas 9 with opp ftwk.
- 11-14 Repeat meas 3-6 with opp ftwk.
- 15 Stamping step on R fwd (ct 1); hold (ct 2).
- 16 Stamping step on L bkwd (ct 1); hold (ct 2).
- 17-32 Repeat meas 1-16

#### PART B

- 1 Facing ctr and moving twd ctr, starting raising the hands fwd, step on R (ct 1); step on L (ct 2).
- 2 Step on R (ct 1); hop on R having the hands raised to the chest level (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction, moving bkwd and lowering the hands to V-pos.
- 5 Facing ctr and moving aside in LOD, step on R to R starting raising the hands (ct 1); step on L across R (ct 2).
- 6 Step on R to R (ct 1); hop on R having the hands raised in W-pos (ct 2).
- 7 Facing ctr and moving aside in RLOD, step on L to L (ct 1); step on R across L (ct 2).
- 8 Step on L to L (ct 1); hop on L having the hands in V-pos.
- 9 Facing ctr and moving twd ctr, step on R across L (ct 1); stamping step on L next to R (ct 2)
- 10 Step on R diag R (ct 1); stamping step on L fwd (ct 2).
- 11 Repeat meas 9.
- 12 Stamping step on R fwd (ct 1); hold (ct 2).
- 13 Facing ctr and moving bkwd, step on L (ct 1); hold (ct 2).
- 14 Step on R (ct 1); hold (ct 2).
- 15 Stamping step bkwd on L (ct 1); stamping step in place on R next to L (ct 2).
- 16 Stamping step in place on L next to R (ct 1), hold (ct 2).

SEQUENCE: Repeat the pattern three times.

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