

ARTIOK OVKER EN

- Source:** These are a combination of dances created from original steps combined by Armenian youth living in Fresno, CA during the 1950's for dance competition.
- Music:** Japan Tour 1991
- Formation:** Little finger hold, R under and L over at shoulder height; body at start facing diag. R.
- Meter:** 2/4

COUNT

PATTERN

YEREK MEG

- 1-3 Walk 3 steps in LOD, beginning with R; body diag. R.
- 4 Kick L across R.
- 5 Step L to L as body turns slightly L.
- 6 Kick R across L.

SAYAT NOVA

- 1-4 Moving LOD, do 2 two-steps beginning with R; body diag. R.
- 5-8 Repeat **Yerek Meg** cts. 3-6.

TSATKEH

- 1 & 2 Do 1 Armenian "kerteh" moving LOD.
- 3-4 Do 1 Armenian "ver veri" in place.
- 5 Turning to face center, step bkwd on L.
- 6 Turning to face diag. R, step R in LOD.
- 7 & 8 Continuing LOD, do 1 two-step starting with L.
- 9 Skip L to R in place.
- 10 Hop on R in place as L lifts.
- 11 & 12 Turning and moving slightly RLOD, do 1 two-step starting with L.

Artiok Ovker En (cont.)

COUNT

PATTERN

HEENG OO MEG (Part I)

- 1 & 2 (x5) Moving LOD with arms down to side, do 5 two-steps; arms return to shoulder height on 5th two-step.
- 11 & 12 Turning and moving diag. L, do 1 two-step beginning with L.
- 13 & 14 Facing and moving to center, do 1 two-step with R as arms lower.
- 15 & 16 Moving bkwd, do 1 two-step with L as arms raise to original position.
- (cont.)

HEENG OO MEG (Part II)

- 1 With arms remaining up throughout and facing center, step R to R.
- 2 Step L behind R.
- 3 Step R to R.
- 4 Hop on R in place as L lifts behind.
- 5 Moving bkward, step on L as R toe turns out (R heel remains on floor).
- 6 Repeat ct. 5 with opposite ftwk.
- 7 Repeat ct. 5.
- 8 Stamp R beside L, no wt.



By Tom Bozigian