

ARZU İLE KAMBER-GARAGUNA
(Turkey)

The dance is about a young couple in love with each other but could never get together. It comes from Silivri, Istanbul (Northwest-Thrace) and is in the Hora or Karsilama style.

Pronunciation:

Cassette: Tamara 89, AL 003 Side B/1 7/8 and 4/4 meter

Formation: Shoulder hold for Arzu ile Kamber; straight arms and wrap fingers for Garaguna.

Meas

Pattern

2 meas INTRODUCTION. Drum beats

Fig 1A Arzu İle Kamber

8 Step on R to R (ct 1); touch L toe in the side of R (ct 2); step on L to L (ct 3); touch R toe in the side of L (ct 4); step on R to R (ct 5); touch L toe in the side of R (ct 6); step on L in place (ct 7); hold (ct 8).

Fig 1B

8 Repeat Fig 1A with opp ftwk.

**** Do Fig 1A + 1B for 4 times****

Fig 2A

8 Step on R to R (ct 1); step on L across R (ct 2); step on R to R (ct 3); touch L toe next to R (ct 4); step on L to L (ct 6); step on R in place (ct 7); hold (ct 8).

****Do Fig 2 for 6 times****

Fig 3

8 Jump onto both, open legs to the sides (ct 1); hop on L in ctr and kick R to diag L (ct 2); leap onto R in ctr (ct 3); step on L toe in front of R (ct &); leap onto R in place, lift L up just a little (ct 4); leap onto L in place (ct 5); step on R toe in front of L (ct &); leap onto L in place, lift R up just a little (ct 6); bring R down next to L (ct 7); hold (ct 8).

****Do Fig 3 for 4 times****

Fig 4 Garaguna

2 Hop on L in place, lift R up (ct 1); leap onto R in place, lift L up (ct 2); leap onto L in place, lift R up (ct 3); leap onto R in place, lift L up (ct 4); another hop on R in place and lift L up (ct 5); leap onto L, lift R up (ct 6); bring R to the L side of L (like crossing) and put it there (ct 7); hold (ct 8)

ARZU İLE KAMBER-GARAGUNA (Cont'd)

At the beg of Fig 4, drop arms down, wrap the fingers and get closer.

****Do Fig 4 for 4 times****

Fig 5

- 2 Hop on L, lift R up 90° and say "Hey" (ct 1); step on R in place (ct 2); leap onto L, lift R up 90° and say "Hey" (ct 3); step on R in place (ct 4); hop on R, lift L just a little (ct 5); leap onto L, lift R just a little (ct 6); bring R to the L side of L ft (crossing) and put it there (ct 7); hold (ct 8)

****Do Fig 5 for 4 times****

Return to Fig 4 and do it for 4 more times, in the end of 4th time finish the dance.

TO FINISH: Do Fig 4 until ct 7. On ct 7 instead of bringing R to the L side of L, step on R in place and say "Hey."

Original notes by
Ahmet Lüleci

Presented by Ahmet Lüleci

