

Asadoya Yunta

(Japan)

Asadoya Yunta (ah-sah-doh-yah yoon-tah) is from Okinawa Prefecture and was originally a women's dance. Asadoya is a "house name" which presumably is like a family name; "yunta" means a working song. The dance was taught by Iwao and Machiko Tamaoki at the 2000 University of the Pacific Folk Dance Camp, Stockton.

- Cassette: Tamaoki Stockton 2000, Band A/8.
(The dance has irregular counts on some meas.)
- Formation: Individual dancers in a circle facing center; hands on waist with fingers forward.
- Steps and Styling: All "touches" are done next to opp ft.
Movements are flowing and graceful; claps are almost silent.

Meas	Pattern
20 cts	<p style="text-align: center;">INTRODUCTION (following an initial "ta-da," there are 3 phrases of 4 cts each and then a 6-ct phrase). No action.</p> <p>I. MARCHING</p> <p>1-2 Moving twd ctr, walk 3 steps (L,R,L)(cts 1,2,1); turn 1/4 (CW) to face R while touching R toe next to L (ct 2).</p> <p>3-4 Walk fwd (LOD) with 3 steps (R,L,R)(cts 1,2,1); turn 1/2 over L shldr (CCW) to face RLOD while touching L toe next to R (ct 2).</p> <p>5-6 Walk fwd (RLOD) with 3 steps (L,R,L)(cts 1,2,1); turn 1/4 to R (CW) to face ctr while touching R toe (ct 2).</p> <p>7-8+ Walk bkwd to original pos with 4 steps (R,L,R)(cts 1,2,1); step on L next to R (ct 2); touch R toe on ct 3. Meanwhile hands are lifted fwd and up to head level, slightly spread with palms facing, and then gradually back to waist (ryote plus ake oroshi).</p> <p>II. STEP-TOUCHES WITH HAND PUSH</p> <p>1 Step fwd on R ft bringing R arm gracefully up and angled slightly to R with palm fwd (furinobashi) (ct 1); touch L toe next to R, turn head to watch R hand as it pushes gently fwd (ct 2). L hand is on waist, fingers fwd.</p> <p>2 Repeat meas 1 to L with opp ft and hand motions. R hand is on R waist.</p> <p>3-4 Repeat meas 1-2.</p> <p>5 Repeat meas 1.</p>

