

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Dani Dassa

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TRANSLATION: Blessed be the Man.

PRONUNCIATION:

CHOREOGRAPHER: Dani Dassa

RECORD: RIKUD (LP), DAN-007, Side A, Band 1

FORMATION: Closed circle

STEPS: Yemenite R: Step R to R, leave L in place (1); step L in place (2); step R across L (3); hold (4). Yemenite L done with opp ftwk.

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METER: PATTERN

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Cts.

INTRODUCTION:

PART I:

- 1-2 Step R to R; hold.  
3-4 Step L behind R; step R fwd.  
5-8 Repeat cts 1-4, with opp ftwk.  
9-10 Step R to R; hold.  
11-12 Step L to L; step R to R.  
13-16 Step L across R; step R to R; step L across R; hold.  
17-24 Repeat cts 1-8.  
25-26 Step R to R; hold.  
27-28 Step L across R, snap fingers; hold.  
29-32 Repeat cts 25-28.  
33-64 Repeat cts 1-32.

PART II:

- 1-2 Step R to R; hold.  
3-4 Step L behind R and face RLOD; hold.  
5-6 Step R,L fwd.  
7-8 Turn 3/4 on R, CCW to L shldr (face ctr).

- 9-16 Facing ctr, Yemenite L,R.
- 17-32 Repeat cts 1-16 with opp ftwk and direction.

PART III:

R shldr twd ctr; R hand extended fwd at shldr level, bent at elbow, palm facing out.

- 1-2 Step R to R; close L to R.
- 3-4 Step R to R; hold.
- 5-6 Step L across R; step R to R.
- 7 Step L across R.
- 8 Pivot 1/4 twd L on L, end with back to ctr.
- 9-11 Step fwd out of circle R,L,R, hands down.
- 12 Yemenite L.
- 17-32 Repeat cts 1-16.