

AT YAFFA  
( You are Beautiful)

Formation: Couples along line of circle, man facing LOD (CCW), woman facing RLOD (CW). Footwork is same for both men and women unless specified. \*Count 1 is on the "fa" in At Yaffa.

Style: Lively and playful.

Part One

1 - 2 Hold both hands. Circle CW to exchange places - R., L.  
3 - 4 Step back on R. Step forward on L.  
5 - 8 Man's L. holds woman's R. hand: Man makes a wide half circle CCW in 4 steps, R., L., R., L., taking him back to his original direction, while woman turns 1½ CW turns under man's arm - R., L. - R., L. moving forward in LOD. (Woman ends facing her original direction).  
9 - 10 R. hop - Woman moving backward, man moving forward. As you hop R., L. knee comes up high in a circular motion.  
11 - 12 L., R., L. - Woman moving backward, man moving forward.  
13 - 16 Repeat 9-12.  
17 - 32 Repeat 1-16.

Part Two

1 - 4 Hold R. hands low - R. shoulder to R. shoulder. Circle CW with one mayim step - R., L., R., L.  
5 - 6 R. hop forward - bring L. knee up high in circular motion.  
7 - 8 L., R., L. (On the L., R., L., turn sharply to face partner and end with man's back to center).  
9 - 12 2 step-hops moving out of Circle (R., L.), man forward, woman backward.  
13 - 16 Moving back into a circle, R., L., jump hop - land on L.  
17 - 20 Drop hands. Each cross R. over L. (hands follow). Step L. in place and turn individual CW turn R., L. in 2 cts.  
21 - 36 Repeat part two 1-16. On ct. 36 woman lands on her R.  
37 Sway-jump on both feet: Man to his R., woman to her L. (hands follow).  
38 Hop back to face partner: Man on his L., woman on her R.

Part Three

Man begins with R., Woman begins with left.  
1 - 4 Man's R. hand holds woman's L. 4 ct. mayim step moving in LOD. On ct. 4 begin to turn away from partner (Man CCW, woman CW).  
5 - 8 Continue to turn - completing two full turns - moving forward in LOD. End facing partner.  
9 - 12 Ballroom position: 4 sways together, man - R., L., R., L., woman - L., R., L., R.  
13 - 16 Circle CW together ¾ of a turn ending in original direction: Man - R., L., R., L. Woman - L., R., L., touch R. in place next to L. (No weight).  
17 - 18 Hold both hands. Each step back on R. Forward on L.

Note: Dance goes 2X through. Begin third time but complete only through parts one and two.

Ending:

Moves in LOD  
1 - 3 Man: 3 step mayim with R.  
4 Close L. to R. with plié, hands on woman's waist.  
5 Lift woman.  
1 Woman: Cross L. over R.  
2 Step on R. to R. side and begin to turn CCW  
3 Moving forward in LOD, complete the turn with L. (to face partner)  
4 Close R. to L. with plié - hands on man's shoulders.  
5 Jump up.