

AT THE GREEN MILL

Round dance, created by Henry "Buzz" Glass.

Music: Johnson Rag - Windsor- 4-506B Ballroom Series.

Formation: Cpls in a double circle, ptrs in facing pos, M's back to ctr with both hands joined at waist level.

I. Heel-Together; Heel - together; Heel-toe; Heel-toe

- 1 Both place R heel directly fwd (about 6 inches) on the floor (ct 1). Return R beside L taking wt on R (ct 2). In same manner place L heel fwd (ct 3), and return L beside R taking wt on L (ct 4).
- 2 With wt on L, both turn obliquely to own L and kick R ft diagonally fwd L (ct 1) (heel of R touches floor - toe is up). Return R ft touching R toe beside L (not wt on R) (ct 2). Repeat kicking R fwd (R heel- toe up) (ct 3). Step on R beside L taking wt (ct 4)
- 3-4 Repeat action of meas 1-2 beg both place L then R fwd and together as above. On kick step (heel-toe) turn obliquely R and kick L ft in the manner above. End with wt on L.

II. Banjo - Schottische

- 1 In original pos, dancers beg R take 1 schottische step in banjo pos: step diag fwd on R (ct 1), bringing R hips adjacent and bending joined hands. Step back in place on L (ct 2), step-hop on R beside L (cts 3-4) facing ptr.
- 2 Repeat Banjo Schottische, on a R diag, L hips are adjacent beg L.
- 3-4 Repeat Banjo Schottische, beg R then L. End Ptrs facing, M's back to COH. M places hands in back, W holds skirt.

III. Schottische Away and Back; Step 2,3, hold; step 2,3, hold.

- 1 Each dancer moves swds R with a schottische step beg R and clap on ct 4 (step-behind-step -swing.)
- 2 Repeat schottische to own L (step-behind-step-swing) but make one fourth turn to end R shoulders adjacent. M facing LOD, W RLOD.
- 3-4 Beg on R, M turns away circling out to his L, CCW with steps R,L,R (cts 1,2,3) hold (ct 4), and L,R,L (cts 1,2,3) hold (ct 4) to end facing ptr. W does same.
- 5-8 Repeat action of meas 1-4. As M and W circle out each moves to a new ptr. M progresses to a new ptr in RLOD, W in LOD.

Presented by Henry "Buzz" Glass