

ATA BARI
(Turkey)

Ata Bari is from north-east Turkey from the town of Artvin. Ataturk did the dance while on a visit to the area and the people changed the name of the dance from Artvin Bari to Ata Bari (Ata Being short for Ataturk), in commemoration of the dance.

MUSIC: Folklore Dance of Turkey, FLDT-1

FORMATION: A line dance using shoulder hold.

STYLE: This is a called dance. Each figure should be done several times before changing to the next figure.

The leader should call the dance so that when the music ends, the 4th figure (continuous twists to the R) can be done.

MUSIC 4/4

PATTERN

Cts.

FIG. I

- 1-2 Moving LOD, step R, step L.
3-4 Step R (ct 3), lift L while turning to R (LOD) (ct 4).
5-6 Repeat cts 3-4 with opp ftwk and direction.

FIG. II

- 1-2 Moving LOD, step R, step L.
3 Step R (ct 3), step L (ct &).
4 Still facing LOD, stamp R - take wt ~~wt~~ ^{W/} small kick
fwd with L, wt on R (ct 4).
5 Moving bkwd step L (ct 5), close R to L (ct &).
6 Step fwd with L.

FIG. III

- 1-2 Moving LOD, step R, step L.
3-4 Facing ctr, ft together, knees bent, twist knees from L to R in a CW motion - heels move to the R (ct 3), come up in place (ct 4).
5-6 Repeat cts 3-4.

FIG. IV

- 1-2 Moving LOD, step R, step L.
3-4 Facing ctr, ft together, knees bent twist knees from R to L, heels move R (ct 3), in place rise up on toes (ct 4).
5-8 Repeat cts 3-4, twice.
Note: Fig. IV is a continuing step of twisting up and movement to the R.

Presented by Bora Özkök