

# HORA KEFF 1997

## ATA LI

Dance by: Mali Lipson & Moshe Joury  
Music by: David Broza

Formation: Couples

NOTE: Dance is notated for W. M use same footwork except where noted. Partners stand side by side, facing center, with W on M's R side. M's R hand holds W's R hand on her R hip, L hands are held in front.

PART I: Partners in simple position, facing CCW  
1-4 R to R, cross L behind R, R to R side, brush L foot, turning ¼ to R (L shoulder to center)  
5-8 L to L, R behind L, L to L, touch R near L  
9-12 W turns R under held (L) hands in 3 steps, RLR, touch L, change hands to hold W's L hand with M's R. M steps RLR, touch L in place  
13-16 W turns back to left, LRL, into "wrap" position. M steps LRL, in place, both partners touch R foot near L. (Partners facing CCW)  
17-20 Walk fwd RLR, pivot 1/2 turn to R (to face CW) under held R hands, when facing CW, lower R hands, and raise L held hands up  
21-24 Walk fwd LRL, brush R leg, and raise it up  
25-28 Step fwd on R, step fwd on L, step back on R lifting L leg, hold  
29-32 W: Individual turn to left stepping LRL, step on R to R shifting weight to R (facing partner)  
M: Individual turn to right, step fwd on L, pivot on R to face partner, sway L, sway R

PART II: Partners face each other, M inside, W outside circle  
1-4 Step way back on L behind R, twisting body to L, step R in place, step L to L, twisting body to R (almost back to back with partner), raise R leg, hold  
5-8 Step R to R side (back to partner), step L in place, turning to face partner, step R to R, shift weight to L foot. Partners are now face to face. Extend R hand to partner  
9-12 Partners change place with 3 steps, RLR, touch L  
13-16 Big sway L to L, sway R, step L towards partner, touch R foot. (L arm is raised out to L side on the sway, join L hands high above heads when partners meet, R hands are held low  
17-20 (Holding both hands), sway R to R, sway L, M: step R in place, W: turns 1/2 turn to L under held hands as she steps onto R (end with W and M facing center, M slightly to L behind W), both partners raise L legs to L side  
21-24 Cross L behind R, R to R, cross L over R, hold  
25-28 Sway R, sway L, cross R over L, hold  
29-32 W: Turns L in 2 steps (RL) under held hands (W's R, M's R), 2 steps fwd, RL  
M: Without turning, accompanies W in 2 steps, RL, as she turns, then steps fwd with W, RL. M is behind W, with held R hands on W's R hip, held L hands on L hip

PART III: Face center, M behind W  
1-4 Yemenite L, hold  
5-8 Cross R behind L, L to L, cross R over L, hold  
9-16 Extend held L hands out to side, and turn full turn to R: LRL, hold, RLR, hold (Hands return to hips and) Yemenite L, hold  
17-20 Cross R behind L, L to L, cross R over L, hold  
21-24 Cross R behind L, L to L, cross R over L, hold  
25-28 Yemenite L, hold  
29-32 Both W and M turn to R individually in 4 steps, RLRL, ending side by side facing center, (M on W's L side)

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(continued)

### PART IV:

- 1-4 Partners face center, hands free  
Walk fwd 3 steps, RLR, W: pivots 1/2 turn to L to face outside, M: pivots 1/2 turn to R to face outside. Partners hold inside hands
- 5-8 Walk fwd 3 steps to outside, LRL, hold
- 9-12 Moving bwd into center, step R, hold, step L, hold
- 13-14 Rock back on R, step fwd on L in place
- 15-16 M: Shifts weight to R and to L  
W: Turns 1/2 turn to R to end facing partner on outside circle in 2 steps, RL
- 17-20 In place, partners shift weight: to R, to L, to R again, raising L leg, hold
- 21-24 Cross L fwd over R, step back on R in place, step L to L side, hold
- 25-28 Partners turn together 1/2 turn, walking around RLR, hold (M should be facing center)
- 29-32 M: In place, step LRL, touch R  
W: Turns to R under held hands, LRL, touch R, to end facing center
- 33-64 Repeat Part IV, counts 1-32

### ENDING:

- 1-4 W: Turn L under held hands into "wrap" position
- 5-? W leans onto M, gazing up into his eyes.....

