

Audrey's Karička

(Slovakia)

Audrey's Karička is a dance for women composed from steps and motifs found in the Šariš Region in East Slovakia. The music is from Šariš and the name of the song is "Aňi ja ňe Stadzi." The dance was choreographed by Vonnie R. Brown in honor of her friend, Audrey Silva.

Pronunciation: Audrey's KAHR-eech-kah

Cassette: Dances of Slovakia

2/4 meter

Formation: A closed circle of women facing ctr, hands joined down in V-pos.

Steps and Styling: Single čardáš R: Step sdwd on R to R (ct 1); close L next to R, no wt (ct 2).

Single čardáš L: Repeat above with opp ftwk (cts 1, 2).

Heel-step-close R: Step on R heel in front of L, bending knee slightly and turning R toes inward (to L) (ct 1); step on L in place, turning R toes back to R and straightening knee (ct &); step on R next to L with accent (ct 2); hold (ct &).

Heel-step-close L: Repeat above with opp ftwk.

Upbeat (open) rida L: Small leap sdwd onto L (up) (ct 1); small leap onto R in front of L, bending knees slightly (down) (ct &); repeat cts 1, & (cts 2, &).

Upbeat (open) rida R: Repeat above with opp ftwk and direction.

Meas

Pattern

I. SINGLE ČARDÁŠ AND WALKING (Instrumental)

- 1-3 No action.
Single čardáš 3x
 4-6 Facing ctr, do 3 Single čardáš (L, R, L).
10 walking steps fwd + Heel-step-close R (2x)
 7 Turning to face diag R (LOD), step fwd on R (ct 1); step fwd on L (ct 2).
 8-11 Repeat meas 7 four more times.
 12 Do 1 Heel-step-close R (cts 1, &, 2).
 13-18 Repeat meas 7-12.

II. STEP-CLOSE COMBINATION (Vocal)

- Step-close R 2x + Heel-step-close R
 1 Facing ctr, step sdwd on R to R (ct 1); step on L next to R (ct 2).
 2 Repeat meas 1.
 3 Do 1 Heel-step-close R (cts 1, &, 2).
Step-close L 2x + Heel-step-close L
 4-6 Repeat meas 1-3 with opp ftwk and direction.

Audrey's Karička —continued

- Step-close R 5x + Heel-step-close R
 7-11 Repeat meas 1 five times.
 12 Repeat meas 3.
Step-close L 5x + Heel-step-close L
 13-18 Repeat meas 7-12 with opp ftwk and direction.

III. CONTRACT CIRCLE; CIRCLE CW AND CCW (Instrumental)

- Step-hop and stamping combination
 1 Facing ctr, Step-hop on R slightly bkwd (cts 1, &); Step-hop on L slightly bkwd (cts 2, &).
 2 Repeat meas 1. Circle expands just a little on meas 1-2.
 Note: The step-hops are small and the hop is more like a bounce on the supporting ft.
 3 Step-hop fwd on R, swinging joined arms fwd (cts 1, &); Step-hop bkwd on L, swinging joined arms bkwd (cts 2, &).
 4 Do 4 stamping steps fwd (R, L, R, L) (cts 1, &, 2, &).
 5 Repeat meas 3.
 6 Stamp R, L, R in place and join hands in back-basket hold (L arm over, R under) (cts 1, &, 2); hold (ct &).
10 Upbeat (open) ridas L (CW) + Ending step
 7-11 Do 10 Upbeat ridas L (CW).
 12 Do 1 Ending step R (Hop-step-close): hop on R (ct 1); step on L beside R (ct &); close R next to L, no wt, and with accent (ct 2); hold (ct &).
10 Upbeat (open) ridas R (CW) + Ending step
 13-18 Repeat meas 7-12 with opp ftwk and direction.

IV. REPEAT FIG II: STEP-CLOSE COMBINATION (Vocal)

- 1-18 Repeat Fig II, meas 1-18, but remain in back-basket hold.

V. SINGLE ČARDÁŠ 3X BEGINNING R + SINGLE ČARDÁŠ AND WALKING COMBINATION (Instrumental)

- 1-3 Do 3 Single čardáš beg on R moving bkwd and expanding circle. Release back-basket hold and join hands down in V-pos.
 4-6 Repeat Fig I, meas 4-6 (3 Single čardáš beg on L) moving bkwd and continuing to expand circle to orig size.
 7-18 Repeat Fig I, meas 7-18 (Walking Combination).

VI. REPEAT FIG III: CONTRACT CIRCLE; CIRCLE CW AND CCW (Vocal)

- 1-18 Repeat Fig III, meas 1-18.

Original notes by Vonnie R. Brown
 Presented by Vonnie R. Brown

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6. Aňi ja ñe stadzi

A ñi ja ñe sta dzi, ho ja ja,
 bum še ñe ro dzi la, t'u ha ja,
 a ñi ja tu ñe mám, ho ja ja,
 na dze ku fra ji ra, t'u ha ja.

Na dzeku frajira, hojaja, a na vojnu muža, t'uhaja,
 l'em budzem chodzila, hojaja, jak červená ruža, t'uhaja.

Kec sebe zašpivam, hojaja, ñetrebá mi zahrac, t'uhaja,
 ja za svojim hlasom, hojaja, možem potancovac, t'uhaja.

TRANSLATION

- 1) I am not from here, hojaja,
I was not born here, cuhaja.
- 2) I have not a boyfriend as I want, mujaja,
I have not a man for army, cuhaja,
But I will go, mojaja, as a red rose.
- 3) When I sing, hojaja,
I need not have music, cuhaja,
I am able even to dance to my voice.