

Ethnic Music

Audrey's Karička

Slovakia

This is a woman's dance composed from steps and motifs found in the Šariš region of east Slovakia. The music is from Šariš and the name of the song is *Aňi ja ne Stadzi*. The dance was choreographed and presented Vonnie R. Brown in 1998 in honor of her friend, Audrey Silva.

TRANSLATION: Audrey's dance (Karička is a circle dance for women)

PRONUNCIATION: KAR-eech-kah

MUSIC: Dances from Slovakia, by Vonnie R. Brown

FORMATION: Closed circle of W facing ctr with hands joined in V-pos. If M dance they should dance on the outside of the W's circle in T-pos. If only a few men dance they should join the W's circle.

STEPS: Single čardáš to R

Step R to R (ct 1); close L beside R, no wt (ct 2).

Note: When doing to L use opp ftwk.

Heel-step-close to R

Step R heel in front of L, bending knee slightly and turning R toes inward (to L) (ct 1); step L in place, turning R toes to R (ct &); step R beside L with accent (ct 2).

Note: When doing to L use opp ftwk.

Upbeat (open) rida to L

Small leap on L to L (up) (ct 1); small leap on R in front of L, bend knees slightly (down) (ct &); repeat ct 1-& (cts 2-&).

Note: When doing to R use opp ftwk.

METER: 2/4

PATTERN

Meas.

FIG. I: SINGLE ČARDÁŠ & WALKING (Instrumental)

1-3 No action.

Single čardáš (3x)

4-6 Facing ctr - do 3 single čardáš (L, R, L)

10 walking steps fwd + heel-step-close R (2x)

7 Turning to face diag R of ctr (LOD) - step R-L fwd (cts 1-2).

Style: Swagger feeling to fairly brisk walks. Hands move in and out slightly.

8-11 Repeat meas 7, 4 more times. (5 meas in all)

13-18 Repeat meas 7-12 (identical ftwk and dir).

FIG. II: STEP-CLOSE COMBINATION (Vocal)

Step-close to R 2x + heel-step-close to R

1 Facing ctr - step R to R (ct 1); step L beside R with wt (ct 2).

2 Repeat meas 1.

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- 3 Do 1 heel-step-close to R
Step-close L 2x + heel-step-close to L
 4-6 Repeat meas 1-3 with opp ftwk and direction.
Step-close R 5x + heel-step-close to R
 7-11 Repeat meas 1, 5 times.
 12 Repeat meas 3 (heel-step-close to R)
Step-close L 5x + heel-step-close to L
 13-18 Repeat meas 7-12 with opp ftwk and direction.

FIG. III: CONTRACT CIRCLE; CIRCLE CW & CCW (Instrumental)

- Step-hop & stamping combination
 1 Facing ctr - step-hop on R-L slightly bkwd (cts 1-&, 2-&).
 2 Repeat meas 1. The circle expands slightly on meas 1-2.
 Note: The step-hops are small plus the hops are more like a bounce on the supporting ft.
 3 Step-hop fwd on R as joined hands swing fwd (cts 1-&); step-hop bkwd on L as joined hands swing bkwd (cts 2-&).
 4 Stamp R, L, R, L fwd (cts 1-&-2-&). Circle contracts.
 5 Repeat meas 3 (step-hop fwd and bkwd) (cts 1-&-2-&).
 6 Stamp R, L, R in place as hands join into a back-basket pos (L over R) (cts 1-&-2).
10 upbeat (open) ridas L (CW) + ending step
 7-11 Do 10 upbeat ridas to L (CW).
 12 Do 1 Ending step R (hop-step-close): Hop on R (ct 1); step L beside R (ct &); close R beside with accent, no wt (ct 2).
 13-17 Do 10 upbeat ridas to R (CCW).
 18 Do 1 Ending step to L (hop-step-close). Repeat meas 12 with opp ftwk.

FIG. IV: REPEAT FIG II: Step-close combination (Vocal)

- 1-18 Repeat Fig. II, meas 1-18, but remain in back-basket pos.

FIG. V: SINGLE ČARDÁŠ 3x BEG R + REPEAT FIG. I: Single čardáš & walking combination (Instrumental)

- 1-3 Do 3 single čardáš bkwd, beg R and expanding circle. Release back-basket pos and join hands in V-pos.
 4-6 Repeat Fig. I, meas 4-6 (3 single čardáš, beg on L moving bkwd to continue to expand circle to orig size)
 7-18 Repeat Fig. I, meas 7-18. (Walking combination)

FIG. VI: REPEAT FIG. III: Contract circle; circle CW & CCW (Vocal)

- 1-18 Repeat Fig. III, meas 1-8.

Dance notations by Vonnie R. Brown, 8/98.