

Auld Reekie Hornpipe

A 32-bar Reel for 3 couples in a 4-couple set

by Marianne Taylor

Bars

- 1 – 2 1st couple set
- 3 – 4 1st couple dance down the middle (nearer hands joined) while 2nd couple set.
- 5 – 6 1st couple (nearer hands joined) dance up the middle to top place, while 2nd couple cast off one place.
- 7 – 8 1st couple cast off one place to finish facing in. Meanwhile, 2nd couple, joining nearer hands, dance up the middle to top place to finish facing out and 3rd couple set, woman pulling back left shoulder, man right, to finish facing out.
- 9 – 16 2nd, 1st, and 3rd couples dance mirror reels of three on the sides of the dance. 1st couple dance in and down, 2nd couple dance out and down, and 3rd couple dance out and up. 1st couple finish facing first corners, corners make long turns.
- 17 – 22 1st couple set to first corners, set to each other across the dance, set to second corners. 1st couple finish facing each other, man between 2nd couple, woman between 3rd couple.
- 23 – 24 1st couple turn with the right hand, to finish in second place on own sides.
- 25 – 32 2nd, 1st, and 3rd couples dance six hands round and back.

Repeat having passed a couple.

“Auld Reekie” refers to the chimney sweep business run by Marianne Taylor and Don Gorman. “Hornpipe” recalls Don’s days as a sea captain. Marianne began her association with Scottish dancing as the pianist for Branch founder Jeannie Carmichael, and has been a Branch member, teacher, pianist and general all-round cheerleader ever since. Marianne devised this dance to go with the tune written for her and Capt. Don by Barbara McOwen.