

E L A U S E N T E (The Absent One)

Mexico

Mexican Dance from state of JALISCO

Music: Discos CORO C P L 817

Source: Raul Quintalla of Mexico City

Formation: No partners -- dancers face "front".

Step 1. On first 8 counts of music, do nothing (but turn to face diagonally right)

This step is called "CARRETILLA" -- See description below *

Step on left foot, tap right heel by left (no weight), step on right toe.

Repeat 5 more times (for a total of 6)

Stamp L, R., L., While turning $\frac{1}{2}$ turn to L to face diagonally L.

(This step is done 3 times, first facing right, then left, then right, end facing "front")

Step 2.: (When singing starts) Do 2 Jarabe (zapateado triple)**thus: (see ** below)

R., L., R.; L., R., L; Stamp R, stamp L, stamp R Repeat starting left

Repeat all (total of 4)

Step 3.: Do 2 Jarabe steps starting with right, take small step side right with right,

step to left with left, stamp right foot close to left foot,

turn to right with 2 zapateados (stamp on right, touch left heel close to right foot, step on left toe) Stamp R., L., R.,

Repeat starting with left foot.

Step 4.: (Ay, ay, ay, ay- - -) "PUSH" step to right 6 times (like "buzz" step but without turning: step to right with right, step on L toe close to arch of right foot, continue to side 5 more times) Do 2 "Jarabe" steps starting with Left foot. Do 3 stamps : L, R., L.

Hop on left as you place right heel diagonally forward,

" " " " " tap right toe in front of left foot

" " " " " " " " " back (3 times , traveling backwards)

Do 2 "Jarabe" steps starting with right, Do 3 stamps :R., L.,R.

REPEAT ALL to the left starting with the left foot.

Step 5.: Leap onto Right & at same time swing or kick left forward, hop on right two times, leaving left foot extended. Repeat to Left with left . Do 8 kick-hop-hop:

Step 6.: PAS-DE-BASQUE step Do 4 : R., L., R., L., + Buzz turn to R (Spin around 2 or 3 times with 6 "Buzz" or "Push" steps)

Do 2 "Jarabe" steps": L, & R. Do 3 stamps L., R., L (no weight)

Repeat starting to left with left foot.

Step 7, 8., 9. 10. & 11 REPEAT ALL starting with step # 2 --Omit step # 1

ENDING: Repeat Step # 1 --do 6 facing diagonally right, Do 3 facing left

Stamp on Left, cross right over left, turn to left, stamp fwd with left.

Stamp fwd. with Right

* "Carretilla" Step or stamp on left foot, tap right heel by arch of left foot, step on right toe. Continue the stamp, heel toe x no. of times. Can be on other foot.

** "Jarabe" step --as in the first step of Jarabe Tapatio It is like a diminutive two-step. Thus: step on right foot, draw left foot close to arch of right step on right, repeat starting left foot.

-Nelda Drury SBFDs 81