

EL AUSENTE  
(Mexico)

SOURCE: Mexican dance from the state of Jalisco. Translation: The Absent One. Raul Quintalla of Mexico City.

MUSIC: Record: Discos CORO C P L 817

FORMATION: No partners - dancers face "front"

METER: PATTERN

Meas

PART I

On first 8 counts of music, do nothing (but turn to face diag R). This step is called "CARRETILLA" -- See description below\*. Step on L ft, tap R heel by L (no wt), step on R toe. Repeat 5 more times for a total of 6. Stamp L, R, L while turning 1/4 turn to L to face diag L. (This step is done 3 times, first facing R, then L, then R, end facing "front").

PART II (WHEN SINGING STARTS)

Do 2 Jarabe (zapateado triple)\*\*\* thus: (see \*\* below) R., L., R.; L, R., L; stamp R, stamp L, stamp R. Repeat starting L. Repeat all for a total of 4.

PART III

Do 2 Jarabe steps starting with R, take small step side R with R, step to L with L, stamp R ft close to L ft. turn to R with 2 zapateados (stamp on R, touch L heel close to R ft, step on L toe), stamp R, L, R. Repeat starting with L ft.

PART IV (AY, AY, AY, AY---)

Push step to R 6 times (like a buzz step but without turning: step to R, step on L toe close to arch of R ft, continue to side 5 more times). Do 2 Jarabe steps starting with L ft. Do 3 stamps L, R, L. Hop on L as you place R heel diag fwd, hop on L as you tap R toe in front of L ft, hop on L as you tap R toe in back (3 times traveling bkws). Do 2 Jarabe steps starting with R, do 3 stamps R, L, R. Repeat all to the L starting with the L ft.

PART V

Leap onto R and at the same time swing or kick L fwd, hop on R two times, leaving L ft extended. Repeat to L with L ft. Do 8 kick-hop-hops.

*continued...*

## EL AUSENTE (Cont'd)

PART VI PAS DE BASQUE STEP

Do 4 R, L, R, L, and buzz turn to R (spin around 2 or 3 times with 6 buzz or push steps). Do 2 Jarabe steps L, R. Do 3 stamps L, R, L (no wt). Repeat starting to L with L ft.

PART VII

Repeat Part II

PART VIII

Repeat Part III

PART IX

Repeat Part IV

PART X

Repeat Part V

PART XI

Repeat Part VI

PART XII ENDING

Repeat Part I do 6 facing diag R, do 3 facing L, stamp on L, cross R over L, turn to L, stamp fwd with L, stamp fwd with R.

\*CARRETILLA - Step or stamp on L ft, tap R heel by arch of L ft, step on R toe. Continue the stamp, heel, toe X no of times. Can be on other ft.

\*\*JARABE - As in the first step of Jarabe Tapatio. It is like a diminutive two-step. Thus: step on R ft, draw L ft close to arch of R, step on R. Repeat starting L ft.

Presented by Nelda Drury  
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