

AVANT-DEUX DE GRANDCHAMPS DES FONTAINES

In Upper Brittany they use only a "vielle" for musical instrument. This "coffee grinder" can play beautiful melodies, like the one that uses this dance.

Music: Record: Uni-Disc Ex 33-147, Side B, band 2 (2/4 meter)

Formation: Two cpls form a "quadrette". Cpl #1 faces cpl #2 (4-5 ft apart). M joins his R hand with his ptr R hand. Hands are held shoulder height.

cpl #2	
W M	↓
M W	↑
cpl #1	

Steps: "Pas de quatre" - Starting with L ft, 3 running steps (cts 1 & 2); hop on L ft (ct 3). R ft cross in front of L ft.

<u>Measures</u>	<u>Pattern</u>
8 meas	Introduction.
A	<u>FIG I (AVANT-DEUX)</u>
1	Starting with L ft, cpls move twd each other one "pas de quatre".
2	Cpls move bkwd with one "pas de quatre".
3-4	Repeat meas 1-2, Fig I.
B	<u>FIG II (PASTOURELLE)</u>
1	Ptrs drop R hand. Each dancer moves twd the opp with one "pas de quatre". Join R hand with opp. On the 4th ct, (on the hop) M turns CW (1/2 turn). W turns CCW under R arms.
2	Every dancer moves back to opp pos with one "pas de quatre".
3-4	Repeat meas 1-2, Fig II, back to place.
A	<u>FIG III (AVANT-DEUX)</u>
1-4	Repeat Fig I.
B	<u>FIG IV (MOULINET - R HAND MILL)</u>
1-4	Cpls form a R hand mill (grasping the wrist of the one in front). The mill turns CW, 1 turn and 1/2 bringing cpls in opp pos.
	Repeat from beginning (2 more times).