

AVANT-DEUX DE GRANDCHAMPS DES FONTAINES

(France--Upper Brittany)

In Upper Brittany they use only a "vielle" for musical instrument. This "coffee grinder" can play beautiful melodies, like the one that uses this dance.

Pronunciation: ah-vahn-DOO del GRAHN-shahn deh FON-ten

Record: Uni-Disc Ex 33-147, side B, band 2

Meter: 2/4

Formation: Two cpls form a "quadrette". Cpl # 1 faces cpl # 2 (4-5 ft apart). M joins his R hand with his ptr R hand. Hands are held shoulder height.

Cpl # 2
W M ↓
M W ↑
Cpl # 1

Steps: Pas de quatre: Starting with L ft, 3 running steps (cts 1 & 2); hop on L ft (ct &). R ft cross in front of L ft.

MeasPattern

1-8

INTRODUCTIONAFIG I: AVANT-DEUX

1

Starting with L ft, cpls move twd each other one "pas de quatre."

2

Cpls move bkwd with one "pas de quatre."

3-4

Repeat meas 1-2, Fig I.

BFIG II: PASTOURELLE

1

Ptrs drop R hand. Each dancer moves twd the opp with one "pas de quatre." Join R hand with opp. On the 4th ct, (on the hop) M turns CW (1/2 turn), W turns CCW under R arms.

2

Every dancer moves back to opp pos with one "pas de quatre."

3-4

Repeat meas 1-2, Fig II, returning to original pos.

AFIG III: AVANT-DEUX

1-4

Repeat Fig I.

BFIG IV: MOULINET - R HAND MILL

1-4

Cps form a R hand mill (grasping the wrist of the one in

Continued...

AVANT-DEUX DE GRANDCHAMPS DES FONTAINES (continued)

front). The mill turns CW, 1 turn and 1/2 bringing cpls in opp pos.

Repeat from beginning (2 more times).

Presented by Germain and Louise Hébert at Fête Française, The Fourth Annual Louisiana Folk and Ethnic Dance Festival, Louisiana State University, Baton Rouge, April 9-11, 1976.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Two cpls form a "quad" (Cpl 1 & 2, Cpl 3 & 4) in front of the mill. The mill turns CW, 1 turn and 1/2 bringing cpls in opp pos. Repeat from beginning (2 more times).

Step	Description	Count
1	Starting with 1-2, cpls move to each other and "pas de quatre".	1
2	Cpls move back with one "pas de quatre".	2
3	Repeat from 1-2, 1/2, 1/2.	3
4	Repeat from 1-2, 1/2, 1/2.	4
5	Repeat from 1-2, 1/2, 1/2, returning to original pos.	5
6	Repeat from 1-2, 1/2, 1/2, returning to original pos.	6
7	Repeat from 1-2, 1/2, 1/2, returning to original pos.	7
8	Repeat from 1-2, 1/2, 1/2, returning to original pos.	8
9	Repeat from 1-2, 1/2, 1/2, returning to original pos.	9
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