

AVANT-DEUX DES TOUCHES

France - Bretagne

This is a dance from the Nantes area. The Héberts learned the dance in 1976 from Huguette Bocheg and saw it done by Triskell in Montréal. This dance uses the music of "Avant-Deux de Travers".

MUSIC: LARIDAINÉ ML-1 (45), "Avant-Deux de Travers". 2/4 meter.

FORMATION: Lines of couples facing each other. A distance of 2 meters (7 feet) between each line.

ox ox ox ox (W's line) W hold their skirt

xo xo xo xo (M's line) M tuck their thumb in vest or put hands on waist

BASIC STEP: M: Point L in front of R (ct 1); 3 chassé steps to L (cts 2&, 1&, 2&). Repeat with opposite footwork and direction.

W: Use opposite footwork.

MEAS	PATTERN
<u>NO INTRODUCTION</u>	
I. CHASSÉS LATÉRAUX	
1-2	All M in M's line and all W in W's line do 1 basic step sideways to M's L, W's R.
3-8	Repeat meas 1-2, alternating footwork and direction.
II. PIVOTS ET CHASSÉS	
1-2	M pointing L in front of R, buzz $1/2$ turn to own L; W point R and turn R.
3-4	M point R in front of L, then chassé to own R (see meas 3-4, Figure 1); W use opposite footwork and direction.
5-6	Repeat meas 3-4 with opposite footwork and direction.
7-8	Repeat meas 1-2 (M point R, turn $1/2$ R; W opposite). <i>full</i>
NOTE: Both turns are done in place $1/2$ around.	
III. Pivots	
1-8	With partner in shoulder-waist position, all do 16 buzz swings.
IV. Avant-Deux	
1-2	With partner, starting on outside foot, point foot in front of supporting foot, then chassé forward.
3-4	Point inside foot and chassé back to place.
5-16	Repeat meas 1-4 (4 times in all). <i>2 X</i>
<i>5-16</i>	Repeat dance from beginning with Women in Men's line and Men in Women's line active. Keep alternating.
NOTE: During Figures 1 and 2, active people alternate; during Figures 3 and 4, everyone is active.	

Presented by Germain Hébert