

FORMATION: This is a circle dance. People begin facing counterclockwise.

Part I

- 1-2 Step right, step left in LOD.
 3 and 4 Fall on right to right side and hold. Face center as you do. Left leg is extended to left side.
 5-6 Quick steps--left behind, right to side, left cross. On last step, pivot to face CW.
 7-8 Step right, step left.
 9-10 Touch right foot in front, touch right foot to right side with full, flat foot.
 11-12 Right back, left back, right forward
 13-16 (Grapevine pattern--7 steps) Left cross, right to right side, left behind, right to side, left cross, right to side, left behind....very slight hesitation.
 17-32 Repeat 1-16. On the last count, add a stamp without weight toward the center with the right foot.

Part II (Going into center)

- 1-2 Step right and hop.
 3-4 Step left and hop
 5-8 Yemenite right and hop.
 9-12 Yemenite left and hop. On this step, turn a half turn to the right, and end facing the outside.
 13-18 (Mayim pattern) Right cross in front, left to side, right behind left to side, right cross, left to side.
 19-22 Step right and snap, step left and snap.
 23-24 Turn over right shoulder to face center with two steps, right and left. There is now a slight hesitation in the music. Stamp without weight toward the center with the right foot.
 25-48 REPEAT PART II OF THE DANCE. ELIMINATE THE STAMP ON THE LAST COUNT.

START THE DANCE FROM THE BEGINNING.