

AVRAMEANCA
(Romania)

This dance comes from the village Avrameni in Moldavia. Sunni Bloland learned the dance from Puiu Vasilescu in 1978.

Pronunciation:

Record: Hai La Joc, Noroc Vol. I, Side B/5. 2/4 meter.

Formation: Closed circle of M and W. Shldr hold, "T" pos.

Meas

Pattern

16 meas

INTRODUCTION.

- A
- In a unison shout, the dancers count in Moldavian dialect on the first beat of every meas.
- 1 Facing slightly L and moving in RLOD accented step R across in front "UNA" (ct 1); step L (ct 2).
- 2-7 Continue as in meas 1 counting "DOUA," "TRII," "PATRU," "SINSI," "SASE," "SAPTI."
- 8 Facing ctr, in place stamping step R "OPT" (ct 1); stamping step L "O" (ct &); stamping step R lifting L leg in front "FOST" (ct 2). (OPT O FOST = eight it was.)
- 9 Facing slightly to R and moving in LOD, step L across in front "SAPTI" (ct 1); step R (ct 2).
- 10-15 Continue as in meas 9, counting "SASE," "SINSI," "PATRU," "TRII," "DOUA," "UNA."
- 16 Facing ctr, in place stamping step L "NICI" (ct 1); stamping step R "UN" (ct &); stamping step L lift R leg in front "A" (ct 2). (NICI UNA! = not even one!)
- B
- Drop connection -- each dancer places his thumbs in his own arm pits.
- 1 Facing ctr, in place step R across in front (ct 1); step L (ct &); step to R with R (ct 2); step L (ct &).
- 2 Step R across in front (ct 1); step L (ct &); stamp R to R (ct 2).
- 3 Facing slightly to R step R on heel (ct 1); closing step L (ct &); step R to face ctr (ct 2).
- 4 Twisting 45° to R, stamping step L across in front (ct 1); twist to face ctr, step L diag bkwd (ct 2).
- 5 Bending torso to L, step L (ct 1); hop L (ct 2).
- 6 Repeat action of meas 5 with opp ftwk and direction.
- 7 Moving RLOD, bending torso step L (ct 1); step R across in back, torso bending to R (ct 2).
- 8 Facing ctr bending torso to L, stamping step L (ct 1); hop L (ct 2).
- 9-16 Repeat action of meas 1-8.

AVRAMEANCA (continued)

- C 1 Facing ctr twist 22° to R stamping step R (ct 1); scuffing stamps L across in front (cts &2); stamp L (ct &). (QSQ).
- 2 Twisting 45° to L stamping step L (ct 1); scuffing stamp R (cts &2); stamp R (ct &). (QSQ).
- 3 Facing ctr moving LOD torso bends sideways alternating R, L etc. throughout meas 3 and 4, small stamping step R (ct 1); small stamping step L (ct &); repeat action of cts 1 & (cts 2 &).
- 4 Repeat action of cts 1 & of meas 3 (cts 1 &); step R (ct 2).
- 5-8 Repeat action of meas 1-4 of Phrase C, opp ftwk and direction.
- 9-16 Repeat action of meas 1-8.
- D 1-2 Facing ctr, pump-kick R leg (ct 1); hop L as R circles around in back moving slightly to L (ct 2); step R across in back (cts &1); click L to R in air (ct &); stamping step L (ct 2). (SQSQS).
- 3-8 Repeat action of meas 1-2 of Phrase D three times (four times in all).
- E 1 Facing ctr and moving LOD, stamp R (ct 1); small stamping step R (ct 2); small stamping step L (ct &).
- 2 Small stamping step R (ct 1); small stamping step L (ct &); turning 45° to R to face LOD, step R (ct 2).
- 3 Turning 45° to R to face out of circle, stamp L (ct 1); continuing in LOD with back to ctr, small stamping step L (ct 2); small stamping step R (ct &).
- 4 Still with back to ctr and moving LOD, small stamping step L (ct 1); small stamping step R (ct &); turning 45° CCW to face LOD, stamping step L (ct 2).
- 5-8 Repeat action of meas 1-4.

Presented by Sunni Bloland