

This is a military dance from the province of Elazig.

Pronunciation: AHV-resh Ay-LAZ-ih  
 Music: FLDT-1 "Folklore Dances of Turkey", side A, band 1. 2/4 rhythm.  
 Formation: Men in short lines, hands clinched by fingers, arms held straight down.  
 Style: Bodies are close together, held straight except when bending. All movements, especially bends, should be very straight and sharp.

Meas.    Cts.    Pattern

INTRODUCTION

1                    Standing with feet together, knees together make a circle from R to L.

2                    1                    Shift weight to R ft  
                       2                    Lift L leg in front of R, ft held close in front of R leg

3                    1                    Step on L ft  
                       2                    Lift R leg in front of R, ft held close in front of L leg

Repeat measures 1-3 starting on R ft until fast music.

FIGURE I. KNEE BENDS

In this figure, the feet are barely lifted from the floor, and most of the action is in the bending of the knees and body.

1                    1                    Two very small steps forward, R, L, bending both knees sharply forward on each step, keeping the back straight (cts 1, &).

2                    2                    Shift weight to R ft and bend both knees sharply twice, body bending back with each knee bend, L heel slightly raised (cts 2, &)

2                    1                    Shift weight to L ft, and bend both knees sharply twice, R heel slightly raised, as in measure 1, ct 2 (cts (1, &)

2                    2                    Same as measure 1, cts 1, &

3                    1                    Same as measure 1, cts 2, &

2                    2                    Same as measure 2, cts 1, &

4-6                    Repeat measures 1-3.

FIGURE II. HOP-STEP-STEP BRUSH

1                    1                    Hop on L ft (ct 1), step on R ft very slightly to R (ct &)

2                    2                    Step on L ft beside R ~~X&&~~

2                    1                    Step sharply to R on R ft, and simultaneously brush L ft across and thrust it sharply up in front of R leg, knee bent, toes straight

2                    2                    Hold

3                    1                    Bring L ft around in a circle and forward and slap down in front, keeping the knee very stiff and straight

2                    2                    Hold

4                    1                    Slap L ft again in front

2                    2                    Step on L ft in place beside R ft, rising up and down on toes

5-16                    Repeat measures 1-4 three more times (4 times in all).

(continued)

Meas.    Cts.    Pattern

FIGURE III. JUMPS BACKWARD

- 1        Shift weight onto R ft and hop twice on R moving backward with L leg raised and knee bent (cts 1, 2).
- 2        Jump twice on both feet, still moving backwards (cts 1, 2).
- 3        Jump astride with L ft forward, R ft back (ct 1), hold (ct 2).
- 4        Slap L ft in front (ct 1), step on L ft in place beside R ft, rising up and down on toes (ct 2).
- 5        Jump with feet together to R (ct 1), jump with feet together to L (ct 2).
- 6        Jump on both feet in place (ct 1) and lift the L leg underneath the body, bringing L ft forward in preparation for the next measure (ct 2).
- 7        Slap L ft forward as in measure 3, Figure II.
- 8        Slap L ft, still forward, and bring it back beside R as in measure 4, Figure II.

FIGURE IV. SOLDIER'S WALK

- 1        Lifting the R ft high in front, toes straight, knees straight, step forward on R ft (ct 1), in same manner step forward on L ft (ct 2). Turn head diagonally to right while going forward (eyes right).
- 2        In same manner step forward on R ft again (ct 1), hold (ct 2) while bringing L leg up underneath the body in preparation for the next measure.
- 3        Slap L ft forward as in measure 3, Figure II.
- 4        Slap L ft again in front (ct 1), close L ft beside R, keeping weight on R ft (ct 2).
- 5        Moving backward, hop on R ft (ct 1), step on L ft (ct 2), step on R ft (ct 2).
- 6        Same as measure 5.
- 7-8     Same as measures 3-4, Figure II.
- 9-12    Same as measures 5-8, Figure III.

Repeat dance from beginning.

Presented by Bóra Özkök