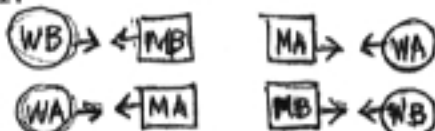


1963 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by C. Stewart Smith

AXUM REEL
(Scotland)

- SOURCE: This is an old traditional dance collected in Scotland.
- MUSIC: Record: Fontana TFE 17066 "Axum Reel"
- FORMATION: 4 cpls in special longways formation, facing ptrs (See Diagram I);
Diagram I:



- STEPS: W Setting Step #1 (2 meas): Step fwd R (meas 1, ct 1); hop R, L ft low behind R calf with L knee turned out (meas 1, ct 2); small step L bwd (meas 1, ct 3); hop L, R ft low in front of L calf (meas 1, ct 4). Step R close behind L to L side, bending R knee and beginning a CW turn (meas 2, ct 1); step L beside R continuing CW turn (meas 2, ct 2); step R beside L completing CW turn (meas 2, ct 3); hop R, L ft in front of R calf (meas 2, ct 4). Next step begins stepping fwd L and reversing turn and footwork throughout. W holds skirt.
- M Setting Step #1 (2 meas): With R hand on hip, L hand high, hop L and point R toe to R side, R knee out (meas 1, ct 1); hop L and bring R ft behind L calf (meas 1, ct 2); hop L and point R toe beside L toe (meas 1, ct 3); hop L and extend R ft diag fwd R (May shake R ft one or more times if desired) (meas 1, ct 4). Raising both hands high overhead, rock fwd on R, L toe pointed behind R heel (meas 2, ct 1); rock bwd on L, R toe pointed in front beside L toe (meas 2, ct 2); repeat action of meas 2, cts 1, 2 (meas 2, cts 3,4). Next setting step L begins with wt on R, pointing L toe and reversing footwork and arm pos throughout.
- W Setting Step #2 (2 meas): Step R diag fwd R (meas 1, ct 1); hop R, bring L ft fwd and through with a small brush on the floor (meas 1, ct 2); step L diag fwd R (meas 1, ct 3); hop L, bringing R ft fwd and through with a small brush on the floor (meas 1, ct 4). Step R across in front of L (meas 2, ct 1); step diag bwd L (meas 2, ct 2); step bwd R (meas 2, ct 3); hop R, L ft remaining diag fwd L (meas 2, ct 4). Next step begins stepping diag fwd L and reversing footwork throughout. W holds skirt.
- M Setting Step #2 (2 meas): With R hand on hip, L hand high, hop L and point R toe to R side, knee out (meas 1, ct 1); hop L and place R heel to R side (meas 1, ct 2); hop L and place R toe beside L (meas 1, ct 3); hop L and place R heel beside L (meas 1, ct 4). Repeat action of M Setting Step #1, meas 2 (meas 2). Next setting step L begins with wt on R pointing L toe and reversing footwork and arm pos throughout.
- Strathspey Step: Step fwd on ball of R ft, keeping ft close to floor (ct 1); closing step L behind R, L instep close to R heel (ct 2); keeping ft close to floor, step fwd on R, bending R knee slightly (ct 3); hop on R and bring L ft through close to floor, knee turned out and toe pointed down (ct 4). The motion of the

continued...

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strathspey is down and up in feeling rather than level. Begin next step L moving fwd. Always start R unless otherwise stated. Strathspey steps are used throughout Norwegian Cross Figures.

MUSIC: 4/4 PATTERN

Measures:

Chord Introduction: M bow, W curtsy.

- I. SETTING STEP #1
 1-8 M dance M setting step #1--R,L,R,L. W dance W setting step #1--R,L,R,L.
- II. NORWEGIAN CROSS
 9 All pass ptrs by L shoulders.
 10 All M turn 1/2 CCW into ptr place. W "A" turn 1/4 CCW and passing R shoulders with each other dance into M "B" original place. W "B" dance into M "A" original place, passing in front of W "A" (See Diagram II).
 11 M "A" and W "B", also M "B" and W "A" pass L shoulders.
 12 All W turn 1/2 CCW into new corner. M "A" turn 1/4 CCW and passing R shoulders with each other dance into M "B" original place. M "B" dance into M "A" original place, passing in front of M "A" (See Diagram III).
 13-16 Repeat action of Fig. II, meas 9-12, cpl "A" dancing the action of cpl "B" and cpl "B" dancing the action of cpl "A" to finish in place diag opp original place.
- III. SETTING STEP #2
 1-8 M dance M setting step #2--R,L,R,L. W dance W setting step #2--R,L,R,L.
- IV. NORWEGIAN CROSS
 9-16 Repeat action of Fig II, meas 9-16, returning to original place.
 Chord M bow, W curtsy.

DIAGRAM II:

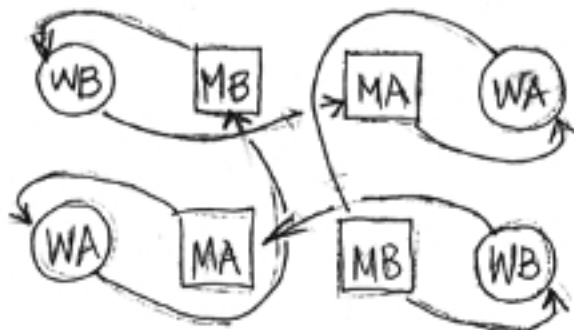


DIAGRAM III:

