

AXUM REEL  
(Scotland)

This is an old traditional dance collected in Scotland.

Music; Record: Fontana TFE 17066 "Axum Reel"

Formation: 4 cpls in special longways formation, facing ptrs (see Diagram I):

Diagram I:



Steps:

**W Setting Step #1 (2 meas):** Step fwd R (meas 1, ct 1); hop R, L ft low behind R calf with L knee turned out (meas 1, ct 2); small step L bwd (meas 1, ct 3); hop L, R ft low in front of L calf (meas 1, ct 4). Step R close behind L to L side, bending R knee and beginning a CW turn (meas 2, ct 1); step L beside R continuing CW turn (meas 2, ct 2); step R beside L completing CW turn (meas 2, ct 3); hop R, L ft in front of R calf (meas 2, ct 4). Next step begins stepping fwd L and reversing turn and ftwork throughout. W holds skirt.

**M Setting Step #1 (2 meas):** With R hand on hip, L hand high, hop L and point R toe to R side, R knee out (meas 1, ct 1); hop L and bring R ft behind L calf (meas 1, ct 2); hop L and point R toe beside L toe (meas 1, ct 3); hop L and extend R ft diag fwd R (may shake R ft one or more times if desired) (meas 1, ct 4). Raising both hands high overhead, rock fwd on R, L toe pointed behind R heel (meas 2, ct 1); rock bwd on L, R toe pointed in front beside L toe (meas 2, ct 2); repeat action of meas 2, cts 1, 2 (meas 2, cts 3, 4). Next setting step L begins with wt on R, pointing L toe and reversing ftwork and arm pos throughout.

**W Setting Step #2 (2 meas):** Step R diag fwd R (meas 1, ct 1); hop R, bring L ft fwd and through with a small brush on the floor (meas 1, ct 2); step L diag fwd R (meas 1, ct 3); hop L, bringing R ft fwd and through with a small brush on the floor (meas 1, ct 4). Step R across in front of L (meas 2, ct 1); step diag bwd L (meas 2, ct 2); step bwd R (meas 2, ct 3); hop R, L ft remaining diag fwd L (meas 2, ct 4). Next step begins stepping diag fwd L and reversing ftwork throughout. W holds skirt.

**M Setting Step #2 (2 meas):** With R hand on hip, L hand high, hop L and point R toe to R side, knee out (meas 1, ct 1); hop L and place R heel to R side (meas 1, ct 2); hop L and place R toe beside L (meas 1, ct 3); hop L and place R heel beside L (meas 1, ct 4). Repeat action of M Setting Step #1, meas 2 (meas 2). Next Setting Step L begins with wt on R, pointing L toe and reversing ftwork and arm pos throughout.

**Strathspey Step:** Step fwd on ball of R ft, keeping ft close to floor

*Continued...*

(ct 1); closing step L behind R, L instep close to R heel (ct 2); keeping ft close to floor, step fwd on R, bending R knee slightly (ct 3); hop on R and bring L ft through close to floor, knee turned out and toe pointed down (ct 4). The motion of the strathspey is down and up in feeling rather than level. Begin next step L moving fwd. Always start R unless otherwise stated. Strathspey steps are used throughout Norwegian Cross Figures.

Measures  
(4/4)

Pattern

Chord

Introduction- M bow, W curtsy.

I. SETTING STEP #1

1-8 M dance M Setting Step #1 -- R, L, R, L. W dance W Setting Step #1-- R, L, R, L.

II. NORWEGIAN CROSS

9 All pass ptrs by L shoulders

10 All M turn 1/2 CCW into ptr place. W "A" turn 1/4 CCW and passing R shoulders with each other dance into M "B" original place. W "B" dance into M "A" original place, passing in front of W "A" (see Diagram II).

11 M "A" and W "B", also M "B" and W "A" pass L shoulders.

12 All W turn 1/2 CCW into new corner. M "A" turn 1/4 CCW and passing R shoulders with each other dance into M "B" original place. M "B" dance into M "A" original place, passing in front of M "A" (see Diagram III).

13-16 Repeat action of Fig II, meas 9-12, cpl "A" dancing the action of cpl "B", and cpl "B" dancing the action of cpl "A" to finish in place diag opp original place.

III. SETTING STEP #2

1-8 M dance M Setting Step #2 -- R, L, R, L. W dance W Setting Step #2 -- R, L, R, L.

IV. NORWEGIAN CROSS

9-16 Repeat action of Fig II, meas 9-16, returning to original place.

Chord: M bow, W curtsy.

DIAGRAM II

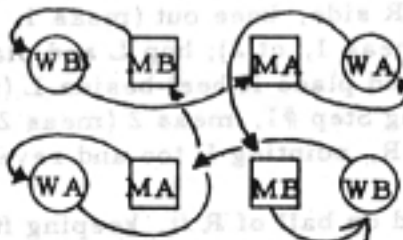


DIAGRAM III

