

AZERI MEDLEY
Azerbaijan National Ensemble Dance

Measure : 2/4
Formation : Line, holding hands

Measures

Pattern

Introduction (2 measures of drum beats)

FAST PART

Figure 1 (Moving in LOD)

1 Leap onto R lifting L behind (ct1&); leap onto L lifting R behind (2&).

2-8 Rep. meas. 1 w/opp footwork.

Figure 2 (Facing center)

1 Hop on bent L, touch R heel in front (ct1&); step on R in place and lift L behind (ct2&).

2 Rep. meas. 1 w/opp. footwork.

3-8 Rep. meas. 1-2.

Figure 3

1-8 Rep. fig.1.

Figure 4 (Facing center)

1 Step R in place, scissor kick L in diag. R (ct1); up on ball of R and lift L crossing in front of R (ct1&); back down on heel or R and kick L fwd.

2 Rep. meas. 1 w/opp. footwork.

3-8 Rep. meas. 1-2.

Figure 5 (In place, facing diag. R)

1 Leap fwd. onto R (ct1&); step back onto L (ct2&).

2 Leap back onto R (ct1&); step fwd. onto L (ct2&).

3-8 Rep. meas. 1-2.

Figure 6 (In place, facing center)

1 Leaning fwd, weight on L, touch R heel in front (ct1&); leaning fwd., step R beside L (ct2&)

2 Bending fwd. touch L heel in front (ct1&); straightening up at waist, step on L in place w/ slightly bent knee and sharply lift R knee up in front (ct2&)

3 Step R beside L, slightly bouncing on L (ct1&); step on L in place, bending L knee slightly, lift R knee sharply up in front (2&).

4 Rep. meas. 3.

5 Step R in place (ct1); step L beside R (ct1&); step R in place and lift L knee up (ct2&) (meas. 5 as in step-together-step)

6 Rep. meas. 5 w/opp. footwork.

7-8 Rep. meas. 3-4.

Figure 7 (Moving in LOD)

- 1 Twisting hips to L, leap onto R facing diag. L (ct1&); step L crossing behind R (ct2&).
2 Leap onto R in LOD (ct1&); leap on L crossing in front of R LOD (ct2&).
3-8 Rep. meas. 1-2.

Figure 8

- 1-8 Rep. fig. 6.

SLOW PART

Figure 1 (Moving in LOD)

- 1 Step R in LOD (ct1&), step L in LOD (ct2&).
2 Turning to face diag L, step on R w/bent R knee (ct1); straighten R knee and touch L heel in diag. L. (ct1&); turning to face diag R, step on L w/bent knee (ct2); straighten L knee and touch R heel in diag. R (ct2&)
3 Rep. meas. 2 w/opp. footwork, turning to face diag. R.
4-18 Rep. meas. 1-3.

Figure 2

- 1 Toward the center, step R fwd (ct1&); step L fwd. (ct2&)
2-3 Rep. meas. 1.
4 Step R (ct1); kick L fwd (ct1&); pivot sharply R to turn backs t center and lift L behind (ct2&).
5-6 Rep. meas. 3-4 w/opp. footwork
7 Rep. meas. 1
8 Step R fwd. center (ct1&); step L fwd, and w/quick bend of L knee, lead fwd. (2&)
9 Straightening up, step back on R (ct1&); step behind on L (ct
10-12 Rep. meas. 9.

Fast part is now done once more.

Presented by Ercument Kilic at San Fransisco Kolo Festival
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