

## AZUL CIELO

Mexican Schottische from the Northern Part of Mexico

Source: Taught by Alura Flores de Angeles at Texas Folk Dance Camp

Record No.: RCA Victor 7509624

Formation: Couples in ballroom position, Man's back to center, Lady facing. Directions are for Man. Lady uses opposite foot.

Step 1. Grapevine step in slow, slow, quick, quick, slow rhythm  
Step to side with left foot (slow)  
Step behind with Rt. foot (slow)  
Step side Left (quick), cross right foot in front of left (quick)  
Step side Left (slow)

Step behind with the right foot (slow)  
Step side with left (slow)  
Cross right foot in front of left (quick)  
Step to left with left foot (quick) Close -- bring both feet together

Repeat in opposite direction. REPEAT ALL

Step 2. STEP--HOPS in Ballroom position  
Man starts with left foot and does 6 step-hops in c. c. direction (in place) end with the stamps: left, right, left. (Lady starts on right at same time)  
Reverse -- starting with Man's right, and turning C.C.W.

REPEAT ALL

Step 3. In semi-open Ballroom position: both face line of direction  
Point outside heel fwd., point same heel back, (man L, woman R.)  
Walk 3 steps fwd. (in L.O.D)  
Repeat in same direction, with inside foot -- finish with  $\frac{1}{2}$  turn to face opposite direction (against L.O.D.)  
Repeat going back to place

Step 4. Repeat step 1.

Step 5. (Rocking Step) Holding hands-(sailor's Hornpike step or Seimse B)  
hop on R, place L behind  
hop on L, place R behind  
(Rock) L-R-L  
hop L, place R behind  
hop R, place L behind  
(Rock) R-L-R  
face L.O.D. slide - close - slide - close pivot or turn to face other way stamp man's right three times (women's left)  
Repeat slide-close towards "home" position and with stamp.

Do this step 4 times in all.

Step 6. Repeat Step #1