

AZUL CIELO

Northern Mexico Schottische

Source: Sra. Alura Flores de Angeles of U of Mexico

Record No. RCA Victor 75-9624

Formation: Couples in Ballroom position, M's back to center, Lady facing center. Directions are for Man, Lady uses opposite foot.

- Step 1. Grapevine step in slow, slow, quick, quick, slow rhythm.
Step to side with L foot (slow), step behind with r ft (slow)
Step to side with L foot (quick), cross r ft in front of l (quick)
Step to side L (slow), --Step behind with r ft (slow)
Step to side with left (slow), Cross r ft in front of l (quick)
Step to l with l ft (quick), Close bring both feet together.
Repeat in opp dir. REPEAT ALL.
- Step 2. STEP HOPS. (in ballroom position) Six step hops turning R in place and three stamps. Reverse. Repeat all.
- Step 3. IN AND OUT. Face center. Point outside heel fwd, point outside toe back. Walk three to center. Repeat in same direction starting with inside foot--finish with $\frac{1}{2}$ pivot to face outside of circle. Repeat going back to starting position. Repeat all.
- Step 4. Repeat Step 1.
- Step 5. (Rocking Step) Holding hands: Step with l behind r, hop on L. Step on R behind L hop on R place R behind L rock fwd, right, rock back on to left. REPEAT STARTING with R foot. Face LOD. Slide L, close R to it. Slide L foot in LOD. close r to it, but do not take weight, pivot to opp side and stamp same foot 3 times. Do this step 4 times in all.
- Step 6. Repeat Step 1.

MAZURCA MEXICANA

Music: Order 45 by name or: Peerless LP 1097 "Mexican Reg. Dances"

Formation: Cpls facing LOD, inside H joined shoulder high, M free H behind back, W free H holds skirt.

1. PAS DE BASQUE AND RUN FWD. Pas de basque (back to back), and face to face), Walk fwd 1,2,3, Stamp. (Repeat NO. 1 3 times and end in varsovienne position.
2. WINDOWS. (In varsovienne position) move back and forth into each other's position. M be sure to keep back hand high to form window.
3. VALSEADO. Join forearms and do 8 waltz steps in place (bk and fwd)
Cpls turn CW with 8 valseado steps.

Repeat dance from beg. To make a mixer, men move in LOD to next lady after only 4 turning valseado steps.

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