

# HORA KEFF 1997

## BA'AH ME'AHAVA

Dance by: Tuvia Tischler  
Music by: Yehudit Ravitz

Formation: Couples

NOTE: Steps are notated for M. W uses OPPOSITE footwork

### PART IA:

1-4 Mayim step beginning with L, moving CCW  
5-6 Partners face to face, rock back on L, fwd on R  
7-8 Partners change places with 2 steps. M's R hand hold W's L hand.  
M: L,R turning 1/2 turn to R and moving to outside circle  
W: R,L, moves to inside circle under held hands, turning 1/2 turn to L  
9-16 Repeat counts 1-8, with M in outside circle and W inside. At end, each partner returns to "home"

### PART IB:

Facing CCW, let go of hands and separate  
1&2 Double time step-tog-step LRL to center (W moves RLR to outside)  
3-4 Cross R over L, back on L in place  
5-6 1 + 1/4 turn to R (to partner) with 2 steps, RL  
7&8 Double time step-tog-step fwd, RLR, to meet partner  
9-12 Partners in regular face to face position. Step L to L, cross R behind L, L to L, cross R over L (move towards line of circle, CCW)  
13-16 Repeat Part IA, counts 5-8

### PART IC:

M on outside circle, facing CW  
1-8 Repeat counts 1-8 in OPPOSITE direction

### PART IIA:

Partners face to face, M on outside circle, holding both hands  
1-4 Step L to L (CCW), cross R behind L, L to L, touch R heel sideways to R  
&5 Small jump on R to R, cross L over R, with 2 quick movements  
6-7 Step R to R (CCW), touch L heel sideways to L  
&8 Small jump on L to L (CCW), cross R over L with 2 quick movements  
9 Wide step L to L, with bent knee  
10-12 3 steps: W: Full turn to L, LRL, passing under her L hand which holds M's R  
M: Accompanies W, stepping fwd in LOD, RLR  
13-16 Face partner, rock back on L, fwd on R, change places in 2 steps, LR, M's L hand holds W's R  
17-32 Repeat counts 1-16, begin with M on inside circle, W outside

### ENDING:

Face center  
1-4 Repeat Part I, counts 5-8, in "wrap" position  
5-6 W: 3/4 turn to R in 2 steps, RL, unwrapping without releasing hands  
M: Turns to R (to W) in 2 steps, LR  
7-8 In face to face position, rock back on L, fwd on R  
9-10 In waltz position, pivot turn together in 2 steps, LR  
11-12 W: Full turn to R in 2 steps, RL, passing under held hands  
M: Accompanies W with 2 steps, LR