

DŽURDŽA
BABA DJURDJA--Skopje region
Macedonia
(Line dance, no partners)

Translation: Gran'ma Georgia.

Rhythm: 7/8 (♩♩♩♩♩) counted 1-and, 2-and, 3, 4-and or "slow slow quick slow".

Starting position: "V" position. Left foot free.




Record: Folkraft LP-24, side A band 6 (2:22).



* * * * *

Music 7/8
Measure


VARIATION I--Basic

- 1  Facing slightly and moving right, two walking steps (left, right) forward (counts 1-2),
Turning to face center, cross and step on left foot in back of right foot (count 3),
Turning to face slightly and moving right, step forward on right foot (count 4).
- 2-3 REPEAT pattern of measure 1 twice (3 times in all).
- 4  Step forward on left foot (counts 1),
Turning to face center, step sideward right on right foot, flexing knee (counts 2- and),
Bend right knee slightly (count 3),
Straighten right knee slightly (count 4), raise right heel slightly (count and),
- 5  Lower right neel (count 1),
Step sideward left on left foot, flexing knee (counts 2- and),
Bend left knee slightly (count 3),
Straighten left knee slightly (count 4), raise left heel slightly (count and).
- 6 REPEAT pattern of measure 5 reversing direction and footwork.
- 7 REPEAT pattern of measure 5.

REPEAT ENTIRE SEQUENCE, except the first step (left) of measure 1 is now merely a lowering of left heel.

VARIATION II

As 1 above except:



- 1  Facing slightly and moving right, a slight leap forward on left foot (count 1),
Step forward on right foot (count 2),
Close and step on left foot beside right (count 3)
Step forward on right foot (count 4);

and measures 4-7 are more vigorous, so the lowering of the heel (count 1), becomes a hop and the sideward step (count 2), becomes a slight leap.

Continued...

DŽURDŽA
Baba Djurdja, continued

VARIATION III

- 1 As I above
- 2  Step quickly forward on left foot, bending right knee so right foot is in crook of left knee (counts 1-2),
Step forward on right foot (count 3),
Turning to face center, cross and step on left foot in back of right foot (count 4).
- 3  Turning to face slightly and moving right, step quickly forward on right foot, bending left knee so left foot is in crook of right knee (counts 1-2)
Turning to face center, cross and step on left foot in back of right foot (count 3),
Turning to face slightly and moving right, step forward on right foot (count 4).
- 4-7 As I above.