

Bafra Horonu

(Bafra, West Pontos, Asia Minor)

The region of Bafra, west of Samsun, is located on the Black Sea coast in the most westerly section of the historic Pontos. A very fertile and flat region, Bafra received a large influx of Greek immigrants in the 1800s from the region of Aryiroupolis/Gumushane in south central Pontos as well as from the Turkish-speaking Orthodox villages of the areas near Kayseri in Cappadocia. Hence, their dance traditions have characteristics of both "typical" Pontic and central Anatolian styling.

Pronunciation: BAH-fruh HOH-roh-noo

Cassette: Greek Dances 1992 #2 Side A/2

4/4 meter

Formation: Open circle, mixed line. Hands joined in V-pos.

Meas

Pattern

INTRODUCTION. No action. Wait 6 meas or start with a musical phrase,

BAFRA HORONU

- 1 Bent slightly fwd from the waist, closely spaced, and facing slightly R of ctr: step R in LOD (ct 1); step L in front of R (ct 2); step R in LOD (ct 3); step L in front of R (ct 4).
- 2 Pivoting to face ctr, step on R to R (ct 1); step on L behind R (ct 2); step back onto R (ct &); step on L to L (ct 3); step on R behind L (ct 4); step back onto L (ct &).
- 3 Repeat meas 2.

Note: Meas 2 and 3 can be performed in an almost "Charleston" like clipped style.

Arms: Positioned in a V-pos for Meas 1, arms swing back on cts 1 and 3, and fwd and up into W-pos on ct 2. They stay there and swing down into V-pos on ct & of meas 3.

Repeat figure until leader signals a change. Then on start of a new musical phrase, dance the second dance.

TSOBANAR or OMAL KARSILIDIKON

- 1 Facing ctr, step on R to R (ct 1); close step L next to R (ct 2).
- 2 Step on R to R (ct 1); touch close L next to R (no wt)(ct 2).
- 3 Step on L to L (ct 1); touch close R next to L (no wt)(ct 2).

Variation

- 1 Step on R to R (ct 1); close step L next to R (ct &); step on R to R (ct 2); close step on L next to R (ct &).
- Arms: Positioned in V-pos, arms swing back on ct 1 and fwd on ct 2 for all measures. The arm swing remains the same for the variation.

Repeat until end of music. Do not return to first dance.

Presented by Joe Kaloyanides Graziosi