

## CRESTED HEN (Denmark)

OPENING FORMATION: Sets of three dancers, preferably one boy and two girls, all hands joined.

PART 1: Meas. 1-16: All take 8 step-hops counterclockwise, then 8 clockwise. Step-hop by stepping, then hop-

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ping on one foot as the opposite leg swings forward and across.

PART 2: Meas. 17-20: Girls (only) release joined hands and place free hands on hips. Girl on the boy's left, with step-hops, dances through the arch formed by the boy and girl on his right. Boy follows her through the arch, turning under his own right arm with step-hops.

Meas. 21-24: Reverse, with girl on his right leading through and boy following.



Meas. 25-32: Repeat all PART 2.

Repeat dance from beginning as often as desired.

NOTE: This dance gets its name from the resemblance of the stocking cap to a hen's crest. Traditionally, much of the fun of the dance derives from the girl's attempt to snatch such a cap from the boy's head as he goes through the arch, to wear it herself—until, that is, he can snatch it back again!