

Presented by Sunni Bloland

BALTA
Muntenia, Romania

Balta means "swamp" and is a dance found in Muntenia, Romania. The alternation of motifs is 6 counts with those in 8 counts the dance non-concordant with the music at the level of the measure and phrase, but becomes concordant at the beginning of each repetition of the melody! This organization of motifs gives rise to syncopation calling for attention to performance and is common to dances from the Calusari repertoire. Some of the dances on HAI LA JOC were learned by Sunni Bloland from "Puiu" Vasilescu and Sunni's colleague and counterpart in Holland, Marius Korpel.

PRONUNCIATION: Bahl-tah

RECORD: HAI LA JOC Noroc Vol. I, Side A, Band 1.

FORMATION: Mixed closed or open circle. Hands in "W" pos.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 32 meas.

- 1 Moving fwd and facing slightly to R, step R - hands move down to "V" pos (ct 1), step L - hands move up to "W" pos (ct 2).
 - 2 1 two-step R,L,R - hands held in "W" pos (cts 1,&,2).
 - 3 Facing slightly to L, step L - hands move to "V" pos (ct 1), step R - hands move to "W" pos (ct 2).
 - 4 In place facing ctr, step L (ct 1), step R (ct &), step L (ct 2), stamp R (ct &).
 - 5 Step R (ct 1), stamp L (ct &), step L to L (ct 2), step R across L (ct &).
 - 6 Step L in place (ct 1), step R diag bwd (ct &), step L in place (ct 2), step R across L (ct &).
 - 7 Step L in place (ct 1), step R across L (ct &), moving fwd step L across R (ct 2,&).
 - 8 Step R across L (ct 1), step L across R (ct 2).
 - 9 With R shldr leading, move bwd, step R (ct 1), close L to R (ct &), step R (ct 2), stamp L (ct &).
 - 10 In place, facing ctr, step L (ct 1), stamp R (ct &).
- (1st ct only)
10½-15 Repeat meas 5½-10, reversing ftwk.
- (1st ct only
of 15)
15½-16 In place step L (ct 2), step R across L (ct &), step L in place (ct 1), step R diag bwd (ct &), step L across R (ct 2,&).